Robert Michael Morrissey

Curriculum Vitae

Revised May 2023

Department of History

309 Gregory Hall, MC-466

810 Wright Street

Urbana, IL 61801

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 bobmorrissey1@gmail.com

[https://ecotonehistory.web.illinois.edu](https://ecotonehistory.web.illinois.edu/)

**EDUCATION**

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| PhD in History with Distinction | Yale University | 2006 |
| M.Phil in History | Yale University | 2006 |
| M.A. in History | Yale University | 2006 |
| B.A. in History (concentration in Social Thought), *summa cum laude* | Carleton College, Northfield, MN | 1999 |

**PROFESSIONAL APPOINTMENTS**

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| Professor and *LAS Distinguished Professorial Scholar* | Department of History, University of Illinois, Urbana-Champaign | November 2022-present |
| Director of Graduate Studies | Department of History, University of Illinois, Urbana-Champaign | 2022-present |
| Associate Professor | Department of History, University of Illinois, Urbana-Champaign | 2016-2022 |
| Director/ Faculty Fellow | IPRH-Mellon Initiative in Environmental Humanities | 2018-2020 |
| Assistant Professor | Department of History, University of Illinois, Urbana-Champaign | 2011-2016 |
| Assistant Professor | Department of History, Lake Forest College, Lake Forest, IL | 2009-2011 |
| Assistant Professor | Department of History, University of Tennessee, Knoxville | 2006-2009 |

### PUBLICATIONS

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| **Books:** |
|  |  |
| 2022 | *People of the Ecotone: Environment and Indigenous Power at the Center of Early America.* Weyerhaeuser Environmental Books Series. University of Washington Press, November, 2022. |
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| 2015 | *Empire by Collaboration: Indians, Colonists, and Governments in Colonial Illinois Country.* Early American Studies Series. University of Pennsylvania Press, 2015. |
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| **Edited Volumes:** |
|  |  |
| 2021 | *French St. Louis: Landscapes, Contexts, and Legacy,* Robert Michael Morrissey, Peter J. Kastor, Jay Gitlin, eds. French Overseas Series. University of Nebraska Press, 2021.  |
| 2016 | “Global Environmental Histories from Below,” Special Triple Issue of *Resilience: A Journal of the Environmental Humanities,* Robert Michael Morrissey and Roderick I. Wilson co-guest editors, Winter/Spring/Fall 2015-2016. |
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| **Articles and Book Chapters:** |
|  |  |
| n.d. | “Indigenous North Americans and Climate Resilience in the Contact-Era,” in J.R. McNeill and Dagomar Degroot, eds., *Oxford Handbook of Resilience,* (submitted).  |
|  |  |
| n.d. | “Native Americans” in Marjolene Kars, Andrew M. Schocket, and Michael A. McDonnell, eds., *Cambridge History of the American Revolution*. Cambridge University Press, (submitted, edited).  |
| n.d. | “The French Midwest” in Jon Lauck, ed., *The Oxford Handbook of Midwestern History*. Oxford University Press, (submitted and under review). |
| 2021 | “Introduction: A French City in North America,” with Peter J. Kastor and Jay Gitlin, in *French St. Louis: Landscape, Contexts, and Legacy,* Edited by Robert Michael Morrissey, Peter J. Kastor, Jay Gitlin, 1-17. University of Nebraska Press, 2021.  |
| 2021 | “Empire by Collaboration: St. Louis, the Illinois Country, and the French Colonial Empire,” in *French St. Louis: Landscape, Contexts, and Legacy.* Edited by Robert Michael Morrissey, Peter J. Kastor, Jay Gitlin, 21-35. University of Nebraska Press, 2021. |
| 2020 | “Native Peoples in the Tallgrass Prairies of Illinois,” in *City of Lake and Prairie: An Environmental History of Chicago.* Edited by Anne Keating, Kathy Brosnan, Will Barnett, 17-26. Urban Environmental History Series, University of Pittsburgh Press, 2020. |
|  |  |
| 2019 | “Climate, Ecology and History in North America’s Tallgrass Prairie Borderlands.” *Past & Present* 245, no. 1 (November 1, 2019): 39–77. <https://doi.org/10.1093/pastj/gtz018>. |
| 2018 | “Le pays des Illinois Finds its Context: The Early History of Illinois in a Continental Perspective,” *Journal of the Illinois State Historical Society* (1998) 111, no. 1–2 (2018): 9–30. |
|  |  |
| 2017 | “Clarence W. Alvord, the Illinois Historical Survey, and the Invention of Local History,” in *Changing the World from a Very Small Place: University of Illinois at 150.* Edited by Frederick E. Hoxie, 102-109. University of Illinois Press, 2017. |
|  |  |
| 2016 | “The Country is Greatly Injured: Human-Animal Relationships and Empire in the Eighteenth-Century Mississippi Valley Borderlands.” *Environment and History*, 22 (2016): 157-190.  |
|  |  |
| 2015 |  “The Power of the Ecotone: Bison, Slavery, and the Rise and Fall of the Grand Village of the Kaskaskia.” *Journal of American History* 102, no. 3 (December 1, 2015): 667–92. |
|  |  |
| 2015 |  “All Princes and Rulers are Alike to Us: The Education of George Morgan in the West,” *Ohio Valley History*, 15: 1 (Spring 2015), 41-64. |
|  |  |
| 2015 |  “Bison Algonquians: Cycles of Violence and Exploitation in the Mississippi Valley Borderlands,” Special Issue: “Environmental History of Early America,” *Early American Studies* 13: 2 (Spring, 2015), 309-340. |
|  |  |
| 2015 |  “Archives of Connection: Whole Network Analysis and Social History,” *Historical Methods: A Journal of Quantitative and Interdisciplinary History*, 48: 2 (2015), 67-79. |
|  |  |
| 2013 | “Kaskaskia Social Network: Kinship and Assimilation in the French-Illinois Borderlands, 1695–1735,” *The William and Mary Quarterly* 70, no. 1 (January 1, 2013): 103–146, (Lester J. Cappon Prize for Best Article in WMQ, Co-winner, 2013). |
|  |  |
| 2013 | “The Terms of Encounter: Language and Contested Visions of French Colonization in the Illinois Country, 1673-1702,” in *French and Indians in the Heart of North America, 1630-1815.* Edited by Robert Englebert and Guillaume Teasdale, 43–75. Michigan State University Press, 2013.  |
|  |  |
| 2011 | “‘I Speak It Well’: Language, Cultural Understanding, and the End of a Missionary Middle Ground in Illinois Country, 1673-1712,” *Early American Studies: An Interdisciplinary Journal* 9, no. 3 (2011): 617–648. |
|  |  |
| 2011 | “Ambitions: French Colonization in the Mississippi Valley,” in *Converging Worlds: Communities and Cultures in Colonial America.* Edited by Louise A. Breen, 524-552. New York: Routledge, 2011. |
|  |  |
| 2010 | “Contrary to Good Order: Political Culture in the 18th Century Illinois Country,” *Gateway* 30 (July 2010): 42–51. |
|  |  |
| 2010 | “Inventing a Creole Past: Midwestern Writers and the Memory of the French Illinois Country, 1890-1905,” in *Memory, Mythmaking, and History in the Heritage of New France*, ed. Gregory P. Ames, (St. Louis: Mercantile Library/ University of Missouri St. Louis, 2010), 17-25. |
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| **Encyclopedia Articles:**  |
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| 2004 | *Encyclopedia of Chicago.* Edited byJames Grossman. University of Chicago Press, 2004. Authored articles on numerous immigrant and ethnic groups in Chicago including Armenians, Barbadians, Belgians, Belizeans, Bhutanese, Burmese, Cambodians, Jamaicans, Guyanese, Romanians, Venezuelans, Tibetans, Pacific Islanders, Uruguayans, Nicaraguans, Costa Ricans, Panamanians. Authored sidebar article on Chico Carrasquel, former White Sox shortstop and first Latin American Baseballer to play in the All-Star Game.  |
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| Significant Online Publications, Student Publications, and Teaching Modules: |
|  |  |
| 2023 | “[The John Eliot Indian Bible Project](https://eliotbible.web.illinois.edu/),” student-authored online exhibit for the Rare Book and Manuscript Library, University of Illinois. Showcase of student research and the result of object-based teaching initiative: “The Object Research Lab.” |
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| 2020 | [*Defining Environments: Critical Studies in the Natural World*](https://issuu.com/iprh/docs/defining_environments)*.* Student-authored book of undergraduate writing in Environmental Humanities, including seven original essays, co-edited with IPRH-Mellon Undergraduate Interns Sarah Gediman, Alaina Bottens, Amanda Watson. (I was faculty advisor to the project). |
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| 2020 | “[Flatland: New Dimensions in Environmental Humanities](https://flatlandproject.web.illinois.edu/),” edited by Robert Michael Morrissey, group publication from IPRH-Mellon Environmental Humanities Initiative. (<https://flatlandproject.web.illinois.edu/>) Includes two essays by myself, an [Introduction](https://flatlandproject.web.illinois.edu/about-the-flatland-project/) and “[The Drains out of Town: The Hidden Environmental History of a Flatland.](https://flatlandproject.web.illinois.edu/the-drains-out-of-town-the-invisible-environmental-history-of-a-flatland/)” |
| 2016 | “Teaching the JAH” teaching module on my article “The Power of the Ecotone: Bison, Slavery, and the Rise and Fall of the Grand Village of the Kaskaskia,” published at <http://jah.oah.org/teaching-the-jah/> June 2016. Includes six exercises and a brief lesson plan for using this article in the college classroom.  |
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| 2016 | “First Nature: Deep History in the Early American Midwest,” blog post for *Process: A Blog for American History,* Organization of American Historians, February 16, 2016. |
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| Works-in-Progress: |
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| n.d. | *Hiding in the Tallgrass: Art and History from the Heart of Early America,* completed book manuscript (~ 32000 words) currently under revision. Now the basis of my contribution to a large collaborative research project, “(Re)claiming Stories,” funded by Mellon Foundation. |
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| n.d. | *The Digital Relations*, new online edition of *The Jesuit Relations*, including new transcription, translation and annotation of the original Cramoisy texts. A multi-phase project with Chris Parsons, Micah True, Julia Flanders. Project in development phase. |

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| Book Reviews: |
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| 2019 | Review of Fruits of Perseverance: The French Presence in the Detroit River Region, 1701-1815, by Guillaume Teasdale, *Canadian Historical Review,* Vol. 100 Issue 4 (December 2019), 670-672*.* |
|  |  |
| 2019 | Review of Masters of the Middle Waters: Indian Nations and Colonial Ambitions Along the Mississippi, by Jacob Lee. *Annals of Iowa,* (Fall 2019), 436-438. |
| 2019 | Review of Revolution Song: A Story of American Freedom, by Russell Shorto, *The Historian*, vol. 81, Issue 1, (Spring 2019), 114-116.  |
|  |  |
| 2019 | Review of Wild By Nature: North American Animals Confront Colonization, by Andrea L. Smalley, *Register of the Kentucky Historical Society*, 117, no. 2, (Spring 2019), 377-379. |
|  |  |
| 2018 | Review of Native but Foreign: Indigenous Immigrants and Refugees in the North American Borderlands, by Brenden W. Rensink, *American Indian Culture and Research Journal*, 42, issue 4, (2018), 135-137. |
|  |  |
| 2018 | Review of The Borderland of Fear: Vincennes, Prophetstown, and the Invasion of the Miami Homeland (Borderlands and Transcultural Studies Series), by Patrick Bottiger, Journal of the Early Republic, Vol. 38 Issue 2, (Summer 2018), 355-357. |
|  |  |
| 2016 | Review of The Saltwater Frontier: Indians and the Contest for the American Coast, in Winterthur Portfolio,by Andrew Lipman, Winterthur Portfolio, Volume 50, 2-3, (Summer-Fall 2016), 198-199. |
|  |  |
| 2016 | Review of Great Lakes Creoles: A French-Indian Community on the Northern Borderlands, Prairie Du Chien, 1750-1860, by Lucy Eldersveld Murphy, *Annals of Iowa,* Summer 2016, 264-266.  |
|  |  |
| 2016 | Review The Settlers’ Empire: Colonialism and State Formation in America’s Old Northwest, by Bethel Saler, in *Ohio Valley History,* Volume 16, no. 1, Spring, 2016, 83-85. |
|  |  |
| 2016 | Review Essay: “The Early Midwest and the Atlantic world,” a review of Catherine Cangany, Fronter Seaport: Detroit’s Transformation into an Atlantic Entrepôt; Christian Ayne Crouch, Nobility Lost: French and Canadian Martial Cultures, Indians, and the End of New France; and David Macdonald, Lives of Fort de Chartres, in Middle West Review*,* Fall, 2016, *Middle West Review,* vol. 3, no. 2 (2017), 142-147. |
|  |  |
| 2016 | Review of Native Americans in the American Revolution: How the War Divided, Devastated, and Transformed the Early American Indian World, by Ethan A. Schmidt, in *Journal of Southern History,* vol. 82, no. 2 (May 2016), 396-397. |
|  |  |
| 2015 | Review of Studying Wisconsin: The Life of Increase Lapham, Early Chronicler of Plants, Rocks, Rivers, Mounds, and All Things Wisconsin*,* by Martha Bergland and Paul G. Hayes, in *Middle West Review,* vol. 2, no. 1, (Spring 2015), 164-166. |
|  |  |
| 2015 | Review of Louisiana: Crossroads of the Atlantic World, edited by Cécile Vidal, in *New West Indian Guide*, 89, 3-4, (2015), 321-323. |
|  |  |
| 2014 | Review of Winning the West with Words: Language and Conquest in the Lower Great Lakes, by James Joseph Buss, in *H-AmIndian*, April 2014. |
|  |  |
| 2014 | Review of Bluegrass Renaissance: The History and Culture of Central Kentucky, 1792-1852. Edited by James C. Klotter and Daniel Rowland. (Lexington: University Press of Kentucky, 2012), in *Journal of Southern History*, 80 (3), (Feb 2014), 691-692.  |
|  |  |
| 2013 | Review of Wild Frenchmen and Frenchified Indians: Material Culture and Race in Colonial Louisiana, by Sophie White, in *Canadian Journal of History*, 48, no. 3, (2013), 525-527. |
|  |  |
| 2012 | Review of Atlantic Loyalties: Americans in Spanish West Florida, 1785-1810, by Andrew McMichael, in *H-ATLANTIC,* (Summer, 2012). |
|  |  |
| 2012 | Review of Land of Big Rivers: French and Indian in Illinois, 1699-1778, by M.J. Morgan, *East Tennessee Historical Quarterly*, (Spring 2012). |
|  |  |
| 2010 | Review of Edge of Empire: Documents of Michilimackinac*, 1671-1716.* Edited by Jospeh L. Peyser and José Antonio Brandão. In *Ohio History*, 2010. |
|  |  |
| 2009 | Review of The Lost State of Franklin: America’s First Secession, by Kevin T. Barksdale, in *West Virginia History*, February 2009. |
|  |  |
| 2009 | Review of Middle Tennessee, 1775-1825: Progress and Popular Democracy on the Southwestern Frontier*,* by Kristofer Ray,in *Journal of East Tennessee History*, January 2009.  |
|  |  |
| 2008 | Review of In this Remote Country: French Colonial Culture in the Anglo-American Imagination, 1780-1860, by Edward Watts, in *Michigan Historical Review,* Fall 2008. |
|  |  |
| 2008 | Review of Stealing Indian Women: Indian Slavery in The Illinois Country, by Carl J. Ekberg, in *H-FRANCE*, May 2008. |
|  |  |
| 2007 | Review of The Geographic Revolution in Early America: Maps, Literacy and National Identity, by Martin Brückner, in *H-ATLANTIC*, November 2007.  |
|  |  |
| 2006 | Review of Atlantic World Empires: Britain and Spain, by John Elliott, in *American Indian Culture and Research Journal,* Spring 2006.  |
|  |  |
| 2006 | Review of The Boundaries Between Us: Natives and Newcomers along the Frontiers of the Old Northwest Territory, 1750-1850*,* by Daniel P. Barr, editor, in *American Indian Culture and Research Journal,* Fall 2006.  |
|  |  |
| 2002 | Review of Industrial Cowboys: Miller & Lux and the Transformation of the Far West, 1860-1920, by David Igler, *Environmental History*, Spring, 2002**.** |
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### EDITORIAL WORK

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| 2022- | Founding Co-editor, [*Environmental Studies of the Great Lakes*](https://msupress.org/environmental-studies-of-the-great-lakes/)*.* Book series at Michigan State University Press.  |
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| 2023- | Editorial Board Member, *French Colonial Studies* |

### HONORS AND PRIZES

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| 2022-2025 | Distinguished Professorial Scholar, College of Liberal Arts and Sciences, University of Illinois |
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| 2020 | James Scholar Advisor of the Year, College of Liberal Arts and Sciences Honors Program, University of Illinois. |
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| 2016-2021  | Conrad Humanities Scholar, College of Liberal Arts and Sciences, University of Illinois, 2016-2021.  |
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| 2016 | Campus Distinguished Promotion Award, University of Illinois, 2016. |
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| 2017 | Helen Corley Petit Scholar, 2016-7, College of Liberal Arts and Sciences, University of Illinois. |
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| 2015 | George and Gladys Queen Excellence in Teaching Award, Department of History, University of Illinois, 2014-2015. |
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| 2013 | Lester J. Cappon Prize for Best Article in the *William and Mary Quarterly* for “Kaskaskia Social Network,” 2013. |
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| 2013 | IPRH (Illinois Program for Research in the Humanities) Prize for Best Faculty Research for “Kaskaskia Social Network,” Spring 2013. |

**FELLOWSHIPS AND GRANTS**

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| 2022-2025 | “[Reclaiming Stories](https://reclaimstories.web.illinois.edu/): (Re)connecting Indigenous Painted Hides to Communities through Collaborative Conversations,” team-based research project with Peoria and Miami Indigenous scholars and communities. Multi-year Grand Challenge Research grant, sponsored by Humanities Without Walls (HWW), an initiative supported by The Andrew W. Mellon Foundation. Theme: “Reciprocity and Redistribution.” I am Principal Investigator for the project (our grant is $147,000). |
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| 2024 | “Humanities Research Lab: American Environmental History,” grant to support community-based and engaged research component to my History 202 course. In partnership with [Prairie Rivers Network](https://prairierivers.org/). |
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| 2021 | “Reclaiming Stories: (Re)connecting Indigenous Painted Hides to Communities through Collaborative Conversations,” a team-based research project with Indigenous tribal historians and community members in partnership with the Myaamia Center at Oxford, Ohio. Seed Grant Funding for the Grand Challenge Research grants, sponsored by Humanities Without Walls (HWW), an initiative supported by The Andrew W. Mellon Foundation. Theme: “reciprocity and redistribution.” Principal Investigator. |
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| 2018- 2020 | Mellon-IPRH Faculty Fellow in Environmental Humanities, Illinois Program for Research in the Humanities.  |
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| 2016 | National Endowment for the Humanities Fellowship, 2015-16. |
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| 2015 | Center for Advanced Study Faculty Fellowship, Fall 2015. |
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| 2015 | “Aggregating Great Lakes Environmental History: Exploring the Value of Distributed Digital Archives for Research and Teaching,” funded by Mellon Humanities Without Walls Initiative, Illinois Program for Research in the Humanities, Summer 2015. |
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| 2015 | Arnold O. Beckman Award, University of Illinois Campus Research Board, grant for travel to Paris for research at Musée du Quai Branly, Summer 2015, for “Hiding in the Tall Grass: Significance of Contact Era Illinois Hide Art.”  |
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| 2014 | University of Illinois Research Board subvention for “Empire by Collaboration” images, Fall 2014. |
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| 2008 | University of Tennessee, Professional Development Award, Spring 2008. |
|  |  |
| 2005 | Mrs. Giles M. Whiting Foundation Dissertation Fellowship, (Yale’s highest award for dissertation writing), 2004-5. |
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| 2005 | William R. McNeill Center for Early American Studies Dissertation Fellowship, University of Pennsylvania, 2004-5, (declined by recipient). |
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| 2005 | Center for French Colonial Studies/ Centre pour l'étude du pays des Illinois, Research Fellowship, 2005, (Naperville, Illinois), subsequently named the Carl J. Ekberg Fellowship.  |
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| 2003 | Lamar Graduate Fellow, Howard R. Lamar Center for the Study of Frontiers and Borders, 2003-4. |
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| 2003 | King V. Hostick Award for Illinois History. Prize fellowship given by the Illinois State Historical Society, 2003-4. |
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| 2003 | Newberry Library Short Term Research Fellowship, Chicago, 2003-4. |
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| 2003 | Huntington Library Short Term Research Fellowship, San Marino, CA, 2003-4. |
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| 2003 | William L. Clements Library Price Research Fellowship, University of Michigan, 2003-4.  |
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| 2003 | Filson Historical Society Short Term Fellowship, Louisville, 2003-4.  |
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| 2003 | John F. Enders Memorial Grant, Yale University, summer 2003. |
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| 2003 | Beinecke Rare Book and Manuscript Library Graduate Fellowship, Yale University, summer 2003.  |
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| 2003 | Yale Program in Agrarian Studies Grant, 2003. |
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| 2003 | St. Louis Mercantile Library Short Term Research Fellowship, 2003. |
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| 2001 | U.S. Department of Education, Foreign Language and Area Studies Fellowship, for Spanish language training in Quetzaltenango, Guatemala, summer, 2001. |
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| 2002 | Yale Center for International and Area Studies, YCIAS Pre-Dissertation Mini-Grant, for language training and preliminary research in France, summer 2002. |
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| 2002 | John F. Enders Memorial Grant, Yale University for language training and research in France, summer 2002. |
|  |  |
| 2002 | John Perry Miller Grant, Yale University, summer 2002. |
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| 1999 | Woodrow Wilson National Fellowship Foundation. Andew W. Mellon Fellowship in Humanistic Studies, 1999.  |

### INVITED TALKS

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| 2022 | “Multiethnic Digital Humanities in Early America,” in Multiethnic Digital Humanities Workshop, University of Illinois at Chicago, September 2022. |
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| 2022 | “Introducing Reclaiming Stories” at Summer Learning Lab ’22 Community Gathering, Miami Tribe of Oklahoma, Miami, OK, August 2022.  |
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| 2020 | “Indigenous Slavery of Medieval America,” in Pedagogy of Medieval Slavery and Captivity, Arizona State University, February 2020.  |
|  |  |
| 2019 | “Shoreline of Grass: The Rise of the Tallgrass Ecotone,” invited lecture at North Central College, Naperville, IL, September 10, 2019.  |
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| 2019 | “Undergraduate Research in an Environmental Humanities ‘Lab,’” at IPRH Faculty Retreat on Undergraduate Research in the Humanities, August 23, 2019. |
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| 2017 | “Hiding in the Tallgrass: Art and Identity at the Center of Early America.” Annual “Vast Early America” Lecture at the Omohundro Institute for Early American History and Culture, October, 2017, Williamsburg, VA. |
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| 2015 | “Imperial Collaborators in Early St. Louis,” first inaugural Gentry Lecture Series (endowed 2-lecture series in honor of the late Elizabeth Gentry Sayad), Washington University, St. Louis, October 8, 2015. |
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| 2015 | “The Heart of Early American History: Or, Why the Middle Matters,” first inaugural Gentry Lecture Series, The John Burroughs School, St. Louis, MO, October 9, 2015.  |
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| 2015 | “Power of the Ecotone: The Illinois Indians in the Tallgrass Prairie Borderlands,” University of Notre Dame, November, 2015. |
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| 2015 | “Digital History: The Future of the Profession?” presented in seminar, *The Historian’s Craft*, University of Notre Dame, November, 2015. |

### CONFERENCE ACTIVITY/ PARTICIPATION

**Papers Presented / Panel Participation:**

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| 2024 | Panelist, Roundtable, “Historicizing Climate and Environmental Change in the Early Modern World: Approaches, Debates, and Controversies,” American Historical Association Annual Meeting, San Francisco, January. |
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| 2022 | Panelist, “Writing in the Arts and Humanities,” Doctoral Research Support Program, November 11 2022, University of Illinois Main Library. |
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| 2022 | Panelist, “Reclaiming Stories through Minohsaya,” at American Society of Ethnohistory Annual Meeting, Lawrence, KA, September 2022.  |
| 2022 | “Climate Resilience in Native North America,” presented at Workshop for *Oxford Handbook of Resilience,* Georgetown University, October, 2022. |
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| 2022 | Discussant, “Law, Theology, and the Moral Regulation of ‘Economy’ in the Early-Modern Atlantic World,” Newberry Library, March 25. |
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| 2021 | Discussant, “‘Improver’ Landscapes of the Nineteenth-Century Southern Great Lakes,” in Midwestern History Association annual meeting, via [Zoom.](https://www.youtube.com/watch?v=b0k4qTtUTDQ&t=20s) |
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| 2020 | “Hiding in the Tallgrass: Sources from an Indigenous Middle Ground of Early America,” in Panel: “Reconsidering the *Middle Ground* 25 Years On,” American Historical Association Annual Meeting, New York.  |
|  |  |
| 2019 | “Environmental Histories of Ancient America,” Roundtable Presentation and Discussion, American Society for Environmental History Annual Meeting, Columbus, Ohio. |
|  |  |
| 2018 | Discussant: “Landscapes and Soundcapes,” Conference: “Global Prehumanisms,” University of Illinois / Illinois Program for Research in the Humanities, October 18-20. |
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| 2017 | “Newcomers: Humans, Non-Humans, and Climate in the Prairie Borderlands,” Omohundro Institute for Early American History and Culture/ Early Modern Studies Institute at USC- Huntington Symposium: “Early American Environments,” at Huntington Library, San Marino CA, 2017. |
|  |  |
| 2017 | “Bison Hunters of the Tallgrass Prairies” presented at American Society for Environmental History Annual Meeting, Chicago, IL, March. |
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| 2017 | “Native Peoples and First Nature in the Tallgrass Prairies of Illinois,” presented at “Doing Local History,” sub-conference at Newberry Library/ American Society for Environmental History Annual Meeting, Chicago, IL, March. |
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| 2016 | “Newcomers: People and Animals in the Tallgrass Prairie, 1500-1600,” presented at American Society for Ethnohistory Annual Meeting, Nashville, TN, November. |
|  |  |
| 2016 | Comment and Chair for “Native Homelands, Native Harvests: Histories of Anishinaabe/Nishnabek Land Use in the Upper Great Lakes,” at American Society for Ethnohistory Annual Meeting, Nashville, TN, November. |
|  |  |
| 2015 | “Teaching the French Atlantic,” at “New Approaches to the French Atlantic,” conference at Omohundro Institute for Early American History and Culture, Williamsburg, VA, October 15-17. |
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| 2015 | “The Animal in the Missionary Encounter: Illinois Indians and French Jesuits on an Ontological Frontier,” presented at “Missionary Encounters in the Early Modern World,” conference at University of Minnesota May 27-29. |
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| 2015 | “Native Collaborators at the Founding of St. Louis,” presented at Organization of American Historians annual meeting, St. Louis, MO, April. |
|  |  |
| 2015 | “Bison Algonquians: Indians, Europeans, and Other Animals in the Prairie Borderlands,” presented at “Living With Animals: An Interdisciplinary Animal Studies Conference,” Eastern Kentucky University, March. |
|  |  |
| 2014 | “Native and Settler Legal Understandings, 17th-18th Centuries,”Panel Discussant, Commentator and Chair, in *Meanings of Justice in New World Empires: Settler and Indigenous Law as Counterpoints,* Symposium on Comparative Early Modern Legal History, Newberry Library, October. |
|  |  |
| 2014 | “Indians, Europeans, and Other Animals in the Tallgrass Prairie Borderlands,” presented to IFUSS (Illinois Forum on United States Studies) program at University of Illinois, October. |
|  |  |
| 2014 | “Tallgrass Ethnohistory: Indians, Europeans, and Other Animals in the Prairie Borderlands,” presented at American Society for Ethnohistory Annual Meeting, Indianapolis, October. |
|  |  |
| 2014 | “Power of the Ecotone: The Rise and Fall of the Grand Village of the Kaskaskia,” presented at Omohundro Institute of Early American History and Culture, annual meeting, Halifax, Nova Scotia, June. |
|  |  |
| 2014 | “This Country is Greatly Injured: Human-Animal Relationships and Empire in the 18th Century Mississippi Valley,” presented at “Global Environmental Histories from Below,” symposium at University of Illinois, Urbana, March 6-7 (conference co-organizer). |
|  |  |
| 2014 | Discussant, “*With every degree of humanity,*” Cultures of Law in Global Context Symposium, University of Illinois, April 2014. |
|  |  |
| 2013 | “Ethnohistory and Social Network Analysis: Archives of Connection,” presented at Ethnohistory Annual Meeting, New Orleans, October. |
|  |  |
| 2013 | “Illinois Ethnogenesis: Native Power in the Borderlands before 1607,” in *Before 1607: A William and Mary Quarterly and Early Modern Studies Institute Workshop,* Huntington Library, Pasadena, CA, May 24-5. |
|  |  |
| 2012 | “‘Poor Inhabitants…in a State of Slavery’: George Morgan, Trade, and Empire in the Ohio Valley Backcountry, 1765-1780,” at “The Long Struggle for the Ohio Valley, 1752-1815,” at Filson Historical Society, Louisville, KY, October 26-28. |
|  |  |
| 2012 | Panel Discussant, Commentator and Chair, “The Seven Years’ War and After,” in *Law in the French Atlantic*, Symposium on Comparative Early Modern Legal History, Newberry Library, October 5.  |
|  |  |
| 2012 | “Facebook Kaskaskia: Kinship and Assimilation in Illinois Country, 1695-1730,” at Omohundro Institute of Early American Culture annual meeting, Pasadena, CA, June. |
|  |  |
| 2012 | “Facebook Kaskaskia: Kinship, Instrumentalism, and Assimilation in Colonial Illinois,” at French Colonial Historical Society, New Orleans, LA, May. |
|  |  |
| 2012 | “Facebook Kaskaskia: Kinship and Social Networks in a French-Illinois Borderland, 1695–1735,” at American Historical Association Annual Meeting, January 8. |
|  |  |
| 2012 | Moderator, “The Amistad Rebellion: An Atlantic History from Below,” by Marcus Rediker, at “Empires from Below” IPRH Spring Symposium, April 5. |
|  |  |
| 2011 | “Facebook Kaskaskia: Families, Kinships, and Social Networks in Colonial Illinois Country,” given at Social Science History Association Annual Meeting, Boston, November 17-20, |
|  |  |
| 2011 | Moderator/Respondent, “Excited Hopes & Weary Silence: Explorers’ Families, Inuit Maps, and British Information Anxiety, Autumn 1849,” by Annaliese Jacobs, at “Informing Empire: Science, Empire and Information in the Long Nineteenth Century,” UIUC Symposium, November 4. |
|  |  |
| 2010 | “Facebook Kaskaskia: Social Network Analysis of a French-Indian community in 18th century Kaskaskia” at Ethnohistory Annual Conference, Ottawa, Canada, October. |
|  |  |
| 2008 | “‘Other White Men’: The Peopling of the Illinois Country, 1717-1752,” at Omohundro Institute of Early American History and Culture, Annual meeting, Boston MA, June.  |
|  |  |
| 2008 | “‘I speak Well’: Communication, Cultural Understanding, and the End of a Missionary Middle Ground in Illinois Country, 1673-1712,” at French Colonial Historical Society annual meeting, Quebec City, May. |
|  |  |
| 2007 | “The Terms of Encounter: Language and Contested Visions of French Colonization in the Illinois Country, 1660-1702,” at the International Seminar on the History of the Atlantic World (Bernard Bailyn, director), Harvard University, August. |
|  |  |
| 2006 | “Inventing a Creole Past: Nineteenth Century Writers and the Memory of French Illinois Country,” presented at Western History Association, Annual Meeting, St. Louis, MO, October. |
|  |  |
| 2005 | “Who they Were: Performing Community and Identity in 18th Century Illinois,” presented at Western History Association, Annual meeting, Scottsdale, AZ, October. |
|  |  |
| 2005 | “Contrary to Good Order: Negotiating Authority and Subjecthood in 18th Century Illinois Country,” Omohundro Institute for Early American History and Culture, Annual Conference, Santa Barbara, CA, June. |
|  |  |
| 2004 | “’The Work of My Heart’: Narrating and Negotiating Marriage Across the Frontier in 18th Century Illinois Country.” Presented at the Omohundro Institute for Early American History and Culture, Annual Conference, Northampton, MA, May. |
|  |  |
| 2004 | “Quieting the “Isle of Noise”: Forging Loyalty and Imperial Control in the 18th Century Illinois Country,” Presented at Harvard University Conference on International History, *Empires and Imperial Control,* March. |
|  |  |
| 2004 | “Neglected as an Abandoned People: Forging Loyalty and Identity in 18th Century Illinois Country.” Presented at “Lost Colonies” at The William McNeill Center for Early American Studies, University of Pennsylvania, March.  |
|  |  |
| 2003 | “Race, Nation, Kinship: Empire and Loyalty in the 18th century Mississippi Valley,” presented at “Empire and Identity: an Interdisciplinary Inquiry,” Columbia University, NY, March 1-2.  |
|  |  |
| 2003 | Panel Comment, “Are you a Historian or Do You Write for A Living?” American Society for Environmental History Annual Meeting, March 29. |
|  |  |
| 2003 | “Bottomlands and Borderlands: (Re)Constructing Loyalty, Identity, and Community in 18th Century Illinois Country,” presented at “Constructing and Reconstructing a Region: New Approaches to the Ohio Valley’s History” conference at Filson Historical Society, Louisville, KY, May. |
|  |  |
| 2003 | “Kinship, Race, Nation: Empire and Loyalty in the 18th Century Mississippi Valley,” presented at 6th Annual Conference on Illinois History, Springfield, IL, Oct. 8-9. |
|  |  |
| 2003 | Comment on paper, “From Empty Lands to Empty Hands: Debates on Land Use and Population in the British Empire, 1815-1950,” by Joseph Hodge, Yale University Agrarian Studies Colloquium, October 24, 2003. |

### Campus and Departmental Talks:

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| 2019 | “A Book that Changed the World: Walden,” in *History Soapbox*, UIUC History Department, March 26. |
|  |  |
| 2017 | “The Digital Relations: A New Online Edition of the 17th Century *Jesuit Relations*,” presented at SourceLab Forum, UIUC, January. |
|  |  |
| 2017 | “Tallgrass Archipelago: People and Environment in the early Midwest,” presented at Center for Advanced Studies Noon Lecture Series, University of Illinois, February. |
|  |  |
| 2016 | “The Illinois and the Edge Effect,” presented at Native American House, University of Illinois, March. |
|  |  |
| 2015 | “A Fierce Green Fire,” post-film discussion with Eric Freyfogle, organized by the Land Conservation Foundation, Art Theatre, Champaign IL, February. |

**TEACHING EXPERIENCE**

**Courses Taught:**

Undergraduate (since 2009): U.S. History to 1877; Colonial America; The American Revolution; North American Environmental History; Natives and Newcomers in Early America; Wilderness in U.S. Culture; History of the American West

Graduate: U.S. History to 1830; Readings in Environmental History; Global Environmental History

### Advising and Mentoring:

Graduate Advisor for:

* Lisa Mercer (2016-2019)
* Sam Froiland (2019- present, ABD)
	+ - * “Managing Nature: Common Carp and the Creation of a United States Ecology”
* Eric Toups (2019- present, ABD)
	+ - * “Bvlbancha: Place and Power in the Lower Mississippi Valley”
* Riley Liska (2020-present, coursework)

Committee Member for:

* University of Illinois:
	+ David Lehman (2012-present, ABD);
		- * + “Keeping Fires, Tending Lands: The Practices and Legacy of Potawatomi Farming Around Lake Michigan, 1700-1900”
	+ Michael Hughes (Ph.D. 2016)
		- * + “Inventing “Crime” in a Lawless Land: Legal Conflict, Racial Formation, and Conquest in the North American Interior”
	+ Heather Freund (2015-2021, Ph.D)
		- * + “A Negotiated Possession: Law, Race, and Subjecthood in the Ceded Islands, 1763-1797”
	+ Mark Frank (EALC, Ph.D., 2015-2019)
		- * + “The Rooted State: Plants and Power in the Making of Modern China’s Xikang Province”
	+ Peggy Brennan (2013-present, ABD)
		- * + “From Refugees to Settlers: ‘Palatines’ in the Early Modern Atlantic World, c. 1650-1750”
	+ Stetson Kastengren (2019-present, ABD)
		- * + “Imperial Fantasy: Indian Country and the Metropole in the Late Nineteenth Century Reform Era”
	+ Thomas Day (2017-present, ABD)
		- * + “The Unthinkable Revolutions: White Responses to Black Resistance in the American Atlantic, 1776-1811.”
	+ University of Tennessee:
		- * Sophie Hunt (M.A. 2006)
			* Tyler Cook (M.A. 2006)

IPRH-Mellon Environmental Humanities Program

* Mentor for Postdoctoral Fellows:
	+ Pollyanna Rhee (Ph.D. Columbia, 2018, currently Assistant Prof of Landscape Architecture, University of Illinois, Urbana-Champaign)
		- * + “Designing Natural Advantages: Environmental Visions, Civic Ideals, and Architecture for Community, 1920–1970”
	+ Leah Aronowsky (Ph.D. Harvard, 2018, currently Columbia Society of Fellows postdoctoral fellow).
		- * + “From Neo-Imperial Nature to the Global Environment”
* Mentor for Pre-Doctoral Fellows:
	+ Samantha Good (Ph.D. Spanish and Portuguese, 2019)
		- * + “Negotiated Ecologies: Indigeneity and Ecocriticism in 19th Century Bolivia and Chile”
	+ Alexandra Paterson (Ph.D. English, 2019)
		- * + “Geological Bodies: The Earth and Narratives of the Self in Romantic-Period Britain, 1784–1820”
	+ Doug Jones (ABD History)
		- * + “The Cult of the Yankee Mining Engineer: Engineering Nature, Race, and Labor in the US, Canada, and South Africa, 1886–1922”
	+ Jessie Landau (Art History, Ph.D., 2021)
		- * + “‘Critical Habitat’: Picturing Conservation, Extinction, and the American Animal in the Long Twentieth Century
* Mentor for undergraduate interns:
	+ - * Juan Mártin Luna Nunez
				+ “Cycling the South Side”
			* Clara Pokorny
				+ “Flatness” in Planning: Complicating Planning Traditions
			* April Wendling
				+ “Unflattening Narratives of the Chernobyl Disaster: How we find Depth in Anthropogenic Ruin”
			* Sarah Gediman
				+ “Hazardous Energy and Lake Michigan”
			* Alaina Bottens
				+ “Beyond the State: A Future for Grassroots Climate and Environmental Disaster Response”
			* Amanda Watson
				+ “A Waterless Flood and a Humanless World: Gender and Environmental Ethics in Margaret Atwood’s MaddAddam Trilogy”

Advisor for Undergraduate Honors Thesis:

* University of Illinois:
	+ Peter Pellizzari, 2013 (winner of department prize)
		- “The Life of Publius: A Material Biography of the Federalist”
	+ Alex Villanueva, 2015-2016
		- “The Stamp Act of 1765 in the Halifax Gazette: A case study of the use of print media for political purposes in colonial Nova Scotia”
	+ Connor Monson, 2016-2017
		- “Patronage and Party: South Carolina During Reconstruction”
	+ Logan Mullins, 2017-2018
		- Thesis unfinished
	+ Noah Sellars, 2019-2020
		- “New England’s Children: Childhood between the City on a Hill and the Center of Revolution”
	+ Austin Justice, 2019-2020
		- “Hardy and Loyal Men” in “Holy Appalachia”: Civil War Memory and Regional Identity in Post-War Eastern Kentucky”
	+ Alex Joffe, 2021-2022
		- “Labor Resistance, Race, and Law in Early Virginia”
* Lake Forest College:
	+ Peter Collins, 2011
* University of Tennessee:
	+ Shira Hughes, 2010 (honors and winner of department prize)
	+ James Humphreys, 2009 (honors)
	+ Taylor Tipton, 2008 (honors)

Undergraduate Honors Thesis Committee Member for:

* Randy Manoyan (2012)
* Taylor Pinton (2012)
* Spencer Bailey (2019)
	+ “Tower Town: Chicago’s bohemia and the realities of urban life, 1906-1936.”
* James Feeley (2022)
	+ “Love they Neighbor: The Irish and Protestant-Catholic Sectarian Political Violence in Gilded Age New York City.”

### SERVICE TO PROFESSION

**Recent Peer Review Participation:**

|  |  |
| --- | --- |
| 2023 | Articles: Journal of American HistoryBooks: University of Missouri Press  |
|  |  |
| 2022 | Articles: Journal of American HistoryBooks: University of North Carolina Press, University of Missouri Press |
|  |  |
| 2021 | Articles: William and Mary Quarterly; Environment and History; Oxford Research Encyclopedias; Journal of Illinois State Historical Society |
|  |  |
| 2020 | Articles: Ethnohistory, William and Mary Quarterly, Environment and History, Newberry Library Digital Publications |
|  |  |
| 2019 | Articles: Environment and History; Environment and History; Journal of Illinois State Historical Society; Global Environment: A Journal of Transdisciplinary History Books: University of North Carolina Press; Louisiana State University Press; Northern Illinois University Press |
|  |  |
| 2018 | Articles: Journal of Illinois State Historical Society; William and Mary Quarterly; Journal of American HistoryBooks: Northern Illinois University Press, Louisiana State University Press |

Past peer-review/ referee for: *American Indian Culture and Research Journal*, *Journal of American History, William and Mary Quarterly, East Tennessee History, French Colonial History*, *West Virginia History Journal, Yale University Press, University of Illinois Press, Journal for the Illinois State Historical Society, Environment and History, French Colonial History, Aboriginal Policy Studies, Northern Illinois University Press*, *University of North Carolina Press*, *University of Pennsylvania Press.*

**Book Prize Jury Member:**

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| 2020-2022 | Boucher Book Prize, French Colonial Historical Society |
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**Tenure and Promotion Committee Service:**

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| 2019 | Columbia University; State University of New York, Oswego |

**Other Professional Service:**

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| 2022 | National Endowment for the Humanities Fellowship Review Panel, July. |
|  |  |
| 2016- | Founder and Co-Organizer, [Colonial American History Lecture Series](https://publish.illinois.edu/earlyamerica/), in partnership with the Society for Colonial Wars, Illinois Chapter, and Newberry Library, Chicago, IL. |
|  |  |
| 2022- | Member, Advisory Board of the Illinois State Historical Society |
|  |  |
| 2021 | Conference Local Arrangements Committee, Organization of American Historians Annual Meeting, Chicago (moved to Zoom). |
|  |  |
| 2018 | National Endowment for the Humanities Fellowship Review Panel, July.  |
|  |  |
| 2017 | Program Committee, Society for Early Americanists Annual Conference “Religion and Politics in Early America,” St. Louis, MO, May. |
|  |  |
| 2016 | Co-Director (with Craig Koslofsky), Dissertation Seminar for Historians, Newberry Center for Renaissance Studies, Newberry Library, Chicago IL, September-December.  |
|  |  |
| 2014- 2016 | Treasurer, Midwestern History Association |
|  |  |
| 2014 | Co-organizer of the Symposium, “Global Environmental Histories from Below,” University of Illinois at Urbana-Champaign, March 6-7. |
|  |  |
| 2013 | Fellowship Review Panel, Short-term Fellowships, Newberry Library, April. |
|  |  |
| 2009-2012 | Center for French Colonial Studies, Naperville, IL. Member of the Board of Directors; Vice-President, 2010 to 2012; Webmaster, 2011 to 2012. |
|  |  |
| 2007-2009 | Blount Mansion Association, Knoxville Tennessee. Member of the Board of Directors. |
|  |  |
| 2008 | National Endowment for the Humanities Fellowship competition referee, August. |

### DEPARTMENTAL AND UNIVERSITY SERVICE

**History Department:**

|  |  |
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| 2023- | Co-Organizer/ Leader, “Climate | Change,” multi-year interdisciplinary initiative of programming and pedagogy at Center for Advanced Study. Partnership with Rod Wilson (History), Jamie Jones (English).  |
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| 2022- | Director of Graduate Studies, Associate Chair of the Department |
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| 2021-2022 | Graduate Studies Committee; Graduate Admissions Committee |
|  |  |
| 2020-2021 | Teaching Prize Committee Chair. |
|  |  |
| 2021 | Dissertation Proposal Workshop (History 597), spring. |
|  |  |
| 2021 | History Department Lecturer Search Committee |
|  |  |
| 2019-2020 | Professional Development Committee, co-chair. |
|  |  |
| 2019 | Promotions Standards Review Committee |
|  |  |
| 2018-2019 | History Department Library Committee |
|  |  |
| 2012-2018 | Co-Coordinator, Environmental History Reading Group |
|  |  |
| 2017-2019 | History Department Executive Committee |
|  |  |
| 2017-2019 | Chair, Center for Historical Interpretation. Coordinator for “Placing Illinois in History Initiative,” slate of programming around the University Sesquicentennial and State Bicentennial. Organized several public-facing and department lectures and events. |
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| 2016-2017 | Departmental External Review Committee |
|  |  |
| 2015-2016 | Search Committee, U.S. History Faculty Position |
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| 2015-2016 | Search Committee, Academic Advisor Position |
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| 2014-2015 | Graduate Admissions Committee |
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| 2012-2013 | Graduate Admissions Committee |
|  |  |
| 2011-2013 | Graduate Placement Committee (Professional Development Committee) |
|  |  |
| 2012 | Dissertation Proposal Workshop (History 597), spring. |
|  |  |
| 2012 | Ad-hoc committee on hiring |
|  |  |
| 2008-2009 | Graduate Curriculum Revision Committee (University of Tennessee). |

**University Service:**

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| --- | --- |
| 2021 | FLAS Fellowship Review Committee, Spring 2022, EU Center. |
|  |  |
| 2020-2022 | Co-director with Rebecca Oh and Pollyanna Rhee, Environmental Humanities Research Cluster, Humanities Research Institute. |
|  |  |
| 2020- | Campus NAGPRA Advisory Committee (Native American Graves Protection and Repatriation Act).  |
|  |  |
| 2020-2021 | LAS Committee on Academic Standards |
|  |  |
| 2018-2019 | “Sustainability Justice” Annual Congress planning committee, Institute for Sustainability, Energy and the Environment. |
|  |  |
| 2018-2020 | IPRH-Mellon Environmental Humanities Faculty Fellow.* Coordinated Interdisciplinary Research and Working Groups
* Coordinated Public Lecture Series (4 Lectures in 2018-2019, 4 in 2019-2020; 8 total)
* Coordinated Undergraduate Curriculum building in Environmental Humanities
* Coordinated public symposium on “Experimental Environments,” March 5-6, 2020
* Coordinated Undergraduate Research Symposium in Environmental Humanities, April 19, 2019; May 1, 2020.
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|  |  |
| 2019-2021 | Library Consultation Working Group, to advise Office of the Provost (Main and Undergraduate Library Renovations) |
|  |  |
| 2017-2018 | Humanities Task Force, University Strategic Planning Process, Antoinette Burton, Chair. (Diversity and Inclusion subcommittee member). |
|  |  |
| 2017-2019 | University Honors Committee |
|  |  |
| 2017 | HackCulture (UIUC Library) Hackathon Contest Judge, April 23. |
|  |  |
| 2016 | Whiting Fellowship for Public Humanities, Campus fellowship review panel. |
|  |  |
| 2016 | NEH Summer Stipends Program, Campus fellowship review panel |
|  |  |
| 2013 | University of Illinois Library, Illinois and Lincoln Collections New Service Model Committee. |
|  |  |

**EXTRACURRICULAR UNIVERSITY SERVICE**

|  |  |
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| 2015-2023 | Evans Scholar Foundation, Evans Scholarship House, Illinois Chapter, Chapter Advisor / Faculty Advisor. |

### PUBLIC ENAGEMENT AND OUTREACH

### Public Presentations:

|  |  |
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| 2023 | “Power and Revitalization in Midwestern Indigenous History,” at Sinsinawa Mound Retreat Center, Sinsinawa WI, November 2023. |
|  |  |
| 2022 | “The Run-Up: Chasing After Animals and History in Contact-Era Illinois,” presented to East Central Illinois Archaeology Society, February 17, Urbana Public Library. |
|  |  |
| 2021 | “At the Center of Everything: The Power of Indigenous Illinois in Early America,” presented to Chicago Archaeological Society, via Zoom, January 31.  |
|  |  |
| 2019 | “At the Center of Everything: The Power of Indigenous Illinois in Early America,” presented to South Suburban Archaeology Society, Homewood, IL, September 19. |
|  |  |
| 2017-2019 | Featured Speaker, Illinois Humanities Council, “Road Scholars Speakers Bureau,” 2017-2019 (Bicentennial Bureau).  |
|  |  |
| 2019 | “Rethinking Fort de Chartres: History and Memory,” presented to The National Society of the Colonial Dames of America in the State of Illinois, Annual Brunch lecture, January 13. |
|  |  |
| 2018 | “Illinois Hieroglyphics: A Detective Story from Early Illinois,” Elgin Public Museum, Elgin IL, December 5. |
|  |  |
| 2018 | “Illinois Hieroglyphics: A Detective Story from Early Illinois,” Vespasian Warner Public Library, Clinton IL, November 10. |
|  |  |
| 2018 | “At the Center of Everything: The Power of Indigenous Illinois in Early America,” presented at Tiskilwa Historical Society, Tiskilwa, IL, October 8. |
|  |  |
| 2018 | “Illinois Hieroglyphics: A Detective Story from Early Illinois,” Hennepin/ Putnam County Library, August 2. |
|  |  |
| 2018 | “At the Center of Everything: The Power of Indigenous Illinois in Early America,” presented at Macon County Historical Society, Decatur, IL, July 22. |
|  |  |
| 2018 | “At the Center of Everything: The Power of Indigenous Illinois in Early America,” presented at Byron Nature Preserve, Byron, IL, June 19. |
|  |  |
| 2018 | “People, Prairies and Climate in the 17th century Midwest,” Guest lecture to East Central Illinois Archaeolgy Society, Urbana Public Library, May 17. |
|  |  |
| 2017 | “People, Prairies and Climate in the 17th century Midwest,” Guest lecture to Grand Prairie Friends, Champaign IL, September 22. |
|  |  |
| 2016 | “Hiding in the Tallgrass: The Significance of Contact-era Illinois Hide Art,” presented at East Central Illinois Society for Archaeology, Urbana, May 2016. Archived at [YouTube](https://www.youtube.com/watch?v=3UDBbbxJekE). |
|  |  |
| 2015 | “Empire by Collaboration,” presented to Exchange Club of Urbana, October 201 |
|  |  |
| 2015 | “Empire by Collaboration,” presented at Summer Court, Illinois Society for Colonial Wars, Lake Bluff, IL, June. |
|  |  |
| 2015 | “Empire by Collaboration,” presented to Daughters of the American Revolution luncheon, Decatur, IL, May. |
|  |  |
| 2014 | “Empire by Collaboration: The Illinois Country in the First French Empire,” presented at Center for French Colonial Studies annual meeting, St. Louis, MO, October 2014. |
|  |  |
| 2014 | “Empire by Collaboration and Colonial Context of St. Louis,” presented at A Great City from the Start: St. Louis at 250 years,” symposium sponsored by City of St. Louis, Yale University, Washington University St. Louis, Missouri History Museum, February 14. |
|  |  |
| 2012 | “Family History in the Colonial Illinois Country,” public lecture presented to Les Amis, St. Louis, MO, September 8. |
|  |  |
| 2010 | “The Seven Years War” presented at Winter Court, Illinois Society for Colonial Wars, Wilmette, IL, February. |
|  |  |
| 2009 | “From Creative Misunderstanding to Real Understanding: Jesuits, the Illinois, and Language, 1673-1712,” at Center for French Colonial Studies annual meeting, St. Louis, MO, Fall. |
|  |  |
| 2008 | “East Tennessee Environmental History,” presented at Blount Mansion, Knoxville, TN, Earth Day, April 22. |
|  |  |

**Secondary School Teacher Training, Education, Museum, and Public History:**

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| 2021 | “Ste. Geneviève in Colonial Context,” presentation and participation in Scholars’ Roundtable, Ste. Geneviève National Historic Park, Missouri, National Park Service, March. |
|  |  |
| 2021 | “Themes Workshop” (to develop major interpretive themes for new park and museum) Ste. Geneviève National Historic Park, Missouri, National Park Service, April. |
|  |  |
| 2018 | Faculty Coordinator and Presenter, “Illinois History,” Annual Teacher Training Workshop, Center for Historical Interpretation, University of Illinois. My presentation: “Indigenous Power in Early Illinois.” May 2018. |
|  |  |
| 2017 | Faculty Coordinator and Presenter, “Teaching Environmental History,” Annual Teacher Training Workshop, Center for Historical Interpretation, University of Illinois. My presentation: “The Significance of Environmental Justice in American History: An Introduction.” May 2017. |
|  |  |
| 2015 | “Creating an American Character: Finding Salvation in Capitalism?” presented to Global Institute for Secondary Educators (U.S. State Department program), University of Illinois.  |
|  |  |
| 2014 | “Creating an American Character: Finding Salvation in Capitalism?” presented to Global Institute for Secondary Educators (U.S. State Department program), University of Illinois.  |
|  |  |
| 2013 | “Creating an American Character: Finding Salvation in Capitalism?” and “Peopling the Americas—The American Frontier,” presented to Global Institute for Secondary Educators (U.S. State Department program), University of Illinois.  |
|  |  |
| 2012 | “American Indians and Warfare in Early America,” at Teaching American History workshop for Maine Township (IL), TAH Grant, University of Illinois at Chicago, July 19, 2012. |
|  |  |
| 2010 | Consultant for Williamson County Schools (TN) on Summer Teacher Institute in Washington, DC, funded by Department of Education Teaching American History Grant: Teaching a Tapestry of American History, weeklong field trip seminar, June, 2010.  |
|  |  |
| 2009 | Consultant for Williamson County Schools (TN) Summer Teacher Institute on Revolutionary Boston, funded by Department of Education Teaching American History Grant, weeklong field trip seminar, June 2009. |
|  |  |
| 2008 | Consultant for Williamson County Schools (TN) on Summer Teacher Institute/ Workshop on Colonial Virginia, funded by Department of Education Teaching American History Grant, weeklong field trip seminar, June, 2008. |
|  |  |
| 2007 | “The War that Made America,” presented at UT History Department’s Annual Teacher Workshop, Knoxville, Spring.  |

**RELATED PROFESSIONAL SKILLS**

**Recent Coursework and Training:**

National Center for Faculty Development and Diversity, “Faculty Bootcamp” Fall 2019.

Association for Documentary Editing, “Camp Edit,” (Week-long Course in Digital Documentary Editing), Buffalo, NY, Summer 2017.

Coursework at UIUC:

* IS 590DSH: Data Science in the Humanities, Ted Underwood, Instructor.
* GEOG/ ESE 379: Introduction to GIS Systems, Shakil Kashem, Instructor.