Notes from the Outgoing Chair

Perhaps the most significant development of the past year has been the enormous increase in the number of students taking courses in this department. What is impressive is not only the rise in overall enrollments—from a total of 3915 in the fall semester of 1989 to 4054 in the fall semester of 1991—but also the steadily growing number of history majors: 386 in August 1990 and 410 in August 1991. At least one hundred students more claim history as part of a double-major or are focusing on the teaching of social studies. The steady growth of student interest in history during the past five years has placed a severe strain on our teaching capacity, but it is a clear sign that our courses are both well conceived and well taught. In effect, this department—with only four percent of the total faculty in the College of Liberal Arts and Sciences—is teaching over six percent of the total number of students in the college. And, of course, our faculty also teaches students from other parts of the campus: thus ROBERT JOHANSEN'S course (History 359—"The Civil War and Reconstruction"), with a total enrollment of 186 in the spring of 1991, attracted students from seven other colleges besides L.A.S.

In spite of this enrollment pressure, however, in common with the rest of the university, the History Department faculty received no general pay rise for 1991-92—a development which caused me the greatest regret. One of the few comforts was our continuing success with the Research Board, where yet again History faculty members obtained more grants than did members of any other unit on campus. And at least we did not lose any of our operating budget compared to last year, although the department itself can claim no credit for this achievement: it is due entirely to the prudence of Dean LARRY R. FAULKNER, who foresaw the deepening fiscal crisis of the state and made some very hard decisions early in 1991 which saved us from having to take emergency

Charles Stewart Named to Head Department

Effective late December 1991, Professor CHARLES STEWART takes over the reins as History Department chair. A member of the department since 1971, Charles Stewart is a native of Evanston, Illinois, who holds a B.A. from Hanover College (Indiana), an M.A. from the University of Ghana, and a D. Phil. degree from Oxford University. A specialist in the history of North and West Africa, Professor Stewart has held grants from NEH, from the Fulbright program, and from the ACLS/SSRC Joint Committee on Africa. Between 1973 and 1976 he was a member of the faculty at Nigeria's Ahmadu Bello University.

He is the author of Islam and Social Order in Mauritania: A Case Study from the Nineteenth Century (1973). His other publications include two co-edited volumes, Cultivator and State in Pre-Colonial Africa (1981), Popular Islam in Twentieth-Century Africa (1986), a chapter in the Cambridge History of Africa, 1905-1940 (1986), and numerous other book chapters and articles. He has devoted several years to the preparation of two giant catalogues to manuscript collections, the Catalogue of the Ali Shykh Sidiya Family Library and (as co-editor) the Catalogue of the Arabic Manuscript Collection at the Institut Mauritanienne de Recherche Scientifique. Both were published at Urbana in 1990 in multi-volume photocopy editions, and the first series is also being published in microform in Leiden (Netherlands) by the Interdocumentation Company. His other recent publications include "The Haroun Ould Sidia Collection of Arabic Manuscripts," in History in Africa 197 (1990) and "Un interprétation du conflit mauritano-sénégalais," in Revue de Monde Musulman et de la Mediterranee 54 (1990). Reviews by him appeared in the Journal of African History, the International Journal of African Historical Studies, and in the Journal of Interdisciplinary History. At a conference in Paris he spoke on "The End of Youth: Changes in Marriage Ages in Africa Since
action when the state budget was set in July. So although we have no salary increases, we still have operating budget, some travel funds, and almost exactly the same resources that we had last year, not an achievement that few (if any) other colleges can boast.

The department’s successes in all the usual fields continue to be impressive. At a recent level, A. CAROLYN BARRETT received a Distinguished Graduate Teaching Award, while DAVID PROCHASKA was awarded one of only two Bus-Linton Northern Awards for overall achievement and distinction. At the college level, MARK LEFF won a William P. Faxon Award for distinguished teaching, and REBECCA DORRILL won an LAS "Outstanding Teaching Assistant Award." As usual, the names of a large number of faculty and T.A.s appeared each semester in the "Incomplete List of Teachers Rated Excellent by Their Students." Our graduate students won a remarkable number of fellowships and schol- arships, and our placement record was encouraging, with many of our new Ph.D.s gaining tenure-track jobs—in a very thin year—of peer, or almost peer, institutions.

As the detailed notes in this issue of HISTORY AT ILLINOIS will reveal, our faculty has published numerous books and articles, has served on editorial boards and on national or international committees, and has won honors and distinctions galore. Although it is inviolate to call attention to in- dividual achievements, the recognition accorded to KEITH HITCHENS in Brunia, the country on whose history he has written with such distinction, is noteworthy. In the summer of 1991 he received a Doctorate of Letters Honoris Causa from the University of Chaj, and he also became a fel- low of the Romanian Academy of Arts and Sciences.

Another highlight in the department’s year was the con- ference on “The Sinews of War” organized by JOHN LYNN. A galaxy of illustrious speakers came to the conference, the second that he has organized there, and the proceedings are already well on the way to publication. The papers delivered at his first conference, held in 1987, have already appeared in a volume edited by Lynn and entitled The Tools of War.

Geoffrey Parker

Charles Street—continued from page 1


At the University of Illinois he has served as Associate of the Center for Advanced Studies, as Acting Director and as Director of the African Studies Program, and as Chair of the Council on Program Evaluation. In 1985-86 he served as department Director of Graduate Studies and from Decem- ber 1989 until August 1991 he served both as Director of Graduate Studies and as Associate Chair.

JOHN A. LYNN, who has been associated with the department since 1978, specializes in European Military History. His first book, The French Revolutionary Army: A Study of Motivation and Tactics in the Armies of Revolutionary France, 1791-1794 (Illinois, 1984), was sup- ported by an NEH publication grant and was awarded the Phi Alpha Theta prize in 1984 for the best first book by a member. In 1990 the University of Illinois Press published his edited book, The Tools of War: Ideas, Instruments, and Institutions of Warfare, 1445-1871, According to The Historians (Spring 1991), "what holds this book together and makes it available to the uniformly high level of scholarship." His other recent publications include "Clio in Arms: The Role of the Military Variable in Shaping History," in The Journal of Military History (January 1991); "Towards an Army of Honor: The Moral Evolution of the French Army, 1789-1815," in French Historical Studies (Spring 1989); and "Soldiers on the Rampage," in MJQ: The Quar- terly Journal of Military History (Winter 1991), a journal in which he serves as contributing editor. He also serves as a member of the editorial board of the "War, Armed Forces and Society" series published by Manchester University Press. Lynn was the organizer of a conference, "The Sinews of War," sponsored by the Midwest Consortium on Military History and held at UIUC in October 1990. During the past academic year, he gave papers at Yale University; the Ohio State University; and the University of the South. Lynn has had a groundbreaking in attracting funds for a department fellowship program in military history as well as for a faculty exchange program with the Ohio State University. Chair of the Midwest Consortium on Military History since 1987, Lynn is also Chair of the War and Society in History Unit of ACDE (the UIUC program in Arms Control, Disar- morement, and International Security) and a member of its executive board.

PETER FRITZSCHE, a member of the history department since 1987, is fast becoming a well-known expert in early twentieth-century German history. His book, Reforma- shas for Fascism: Population and Polit- ical Mobilization in Weimar Germany, was published in 1990 by the Ox- ford University Press. According to the AHR (October 1991), "Peter Fritzsche’s interesting and significant book fills several important lacunae in the historical literature on the Weimar Republic." Early in 1992 his second book, Modernist Visions, National Dreams: German Avantgarde and the Popular Imagination, 1908-1939, will be published by Harvard University Press.

His other recent publications include: "Weimar Population and National Socialism in Local Perspective," in Elections, Mass Politics, and Social Change in Modern Germany: New Perspec- tives, ed. Larry Eugene Jones and James Retzlaff (Cam- bridge: Harvard University Press, 1989); and "Mainz," in Fritzsch et al., The Ambitions of Nationalism: Modern Japan between East and West (co- edited with James White and Michio Umegaki), published in 1990 by the University Press of America. He has contrib- uted numerous chapters and articles to books and journals, and he is the author of almost fifty published book reviews. He has received fellowships from the Ford Foundation, the National Endowment for the Humanities, the Guggenheim Foundation, and the Social Science Research Council. During 1990-91, he was an NEH Fullbright-Hays Research Fellow at Waseda University in Tokyo. —History at Illinois

—History at Illinois


despite Reagan to Join Department

After a year as a post-doctoral fellow at the Johns Hopkins University Institute of the History of Medicine, Dr. I. ELIZABETH REAGAN will join the department in August 1992 as an Assistant Professor of History with a joint appointment in the Department of History and the Medical Humanities in the School of Public Health. She received her B.A. degree from the University of California at Davis and her M.A. and Ph.D. degrees from the University of Wisconsin at Madison. Her area of interest lies in "the relationships between the social history of women, medicine and health, and the state in the late nineteenth and twentieth centuries." Reagan’s essay, “About to Meet Her Maker”: Dying Declarations, Inquests, and the Investigation

Thomas Havens' New Department

THOMAS HAVENS, one of the nation’s leading specialists in the history of Japan, joined the University of Illinois effective August 1, 1991, head of the department’s new, joint academic department, East Asian Lang- uages and Cultures. He is also affiliated with the Depart- ment of History, and he has joined Professors RONALD TOBY and JASON HAYASHI in the Ambassadors teaching courses in Japanese and East Asian History for the depart- ment on a regular basis. A native of Chambersburg, Pennsylvania, Havens received his A.B. from Princeton University and his M.A. and Ph.D. degrees from the University of California at Berkeley. He comes to the department from Connecticut College, where he has taught since 1966. He has also held visiting appointments at the University of Toronto and at Wesleyan University.

A former editor of The Journal of Asian Studies, Professor Havens is the author or editor of seven books including most recently, Artist and Patron in Postwar Japan: Dance, Music, Theatre, and the Visual Arts, 1950-1980 (Princeton University Press, 1982); Fire Across the Sea: The Vietnam War and Japan, 1962-1975 (Princeton University Press, 1987); and The Ambitions of Nationalism: Modern Japan between East and West (co-edited with James White and Michio Umegaki), published in 1990 by the University Press of America. He has contrib- uted numerous chapters and articles to books and journals, and he is the author of almost fifty published book reviews. Havens has received fellowships from the Ford Foundation, the National Endowment for the Humanities, the Guggenheim Foundation, and the Social Science Research Council. During 1990-91, he was an NEH Fullbright-Hays Research Fellow at Waseda University in Tokyo.

—History at Illinois

—History at Illinois
in the course of 1991-92: ROBERT UBRACIO in the teaching of History 151 during the fall semester, TERRY KAMINSKI in the teaching of American History to the best graduating senior student; it was subsequently published in The Journal of American History 77:4 (March 1991). She is currently revising for publication her dissertation, "When Abortion Was a Crime: The Legal and Medical Regulation of Abortion, Chicago, 1880-1973." A recipient of the Maurice Richardson Fellowship from the University of Wisconsin (Madison) and the American Historical Association Scholarship, she was also a recipient of the American Historical Association Pre-Doctoral Fellowship for the Study of Law and Society (1988-89). Dr. Reagan spent 1990-91 as an American Legal History Fellow at the Institute for Legal Studies at the U.W.-Madison Law School.

Visiting Appointments

In the course of the 1990-91 academic year, the department was afforded the presence of numerous visiting faculty members. SLOBODAN DUSANIC, Professor of History at the University of Belgrade, Yugoslavia, joined the university as Fulbright Scholar and as lecturer in Ancient Greek history. CHARLES HAYFORD of Northern Wisconsin taught courses in modern Chinese history. WALTER RAILTON, who lectured at the University of Cape Town, taught courses in African history. His study of the Boer War, Abraham Eshmi's War, was published by the Cambridge University Press early in 1991. MATTHEW PAYNE, a Lecturer in Russian Civilization at the University of Illinois, taught courses in Russian history. LISA DUGGAN, a recent Ph.D. from the University of Pennsylvania who served as department post-doctoral fellow, also taught a course for the department.

In the meantime SUDATA DECHAUCHAUD, who was in the final stages of completing her Ph.D. in History at the University of Illinois, taught a survey course in South Asian History. Other advanced graduate students who assisted the department by teaching undergraduate colloquia in their areas of specialization were TERRI KAMINSKI, SUSANNE SCHICK, ROBERT UBRACIO, and ROBERT KENNEDY.

During the fall semester of 1991 the department welcomed EPIC INTERNS, KRIS DOVOR of Carthage College, A. MILLER Visiting Professor. Dr. Priovor is Deputy Managing Editor of Istoria SSSR, a leading journal in Russian and Soviet history who has long been associated with the Moscow State Historical-Archival Institute and who has used quantitative methods to study the origins of Soviet bureaucracy and the impact of technological changes on the Soviet work force during the 1960s. Here he taught an upper-level survey course in twentieth-century Soviet history. During the Spring of 1992 DEWEZ BAHRU of Addis Ababa University (Ethiopia) is scheduled to teach courses in African history. The following advanced doctoral students are assisting the department

Conference Co-Sponsors Committee: "The Sinews of War"

Between October 3 and 6, 1990 the History Department, along with other campus departments, hosted the third conference on the Midwest Consortium on Military History (MCMH), "The Sinews of War: Resource Mobilization and Supply in War from the Middle Ages to the Present." History Professor John Lynn organized the conference, at which faculty members from eight different universities presented papers probing the issue of supply in warfare, with topics ranging in time from the Middle Ages to the Vietnam War. Two of the best attended presentations were "War Plans and Politics: Origins of the American Base of Supply in Vietnam" by Joel Moyers from the US Army Center for Military History at the Command and General Staff College in Fort Leavenworth, and "The Failure to Mobilize Science and Technology for the Civil War" by University of Rochester's Bruce Edwards. Edward Luttwak's keynote address on the Persian Gulf Crisis was the highlight of the conference. Luttwak, a defense analyst and holder of the Arleigh A. Burke Chair in Strategy at the Center for Strategic and International Studies in Washington, D.C., presented his observations on the Gulf crisis at a MillerCemm 91 lecture, which attracted a "standing-room-only" crowd. The papers presented at this conference will be published as a book entitled "Feeding Mars: Essays on Logistics and Resource Mobilization in Western Warfare from the Middle Ages to the Present" to be edited by Professor Lynn.

History Fellowship Fund

In 1987-88 the department launched a major fund-raising effort to provide additional fellowships for graduate students. We deeply appreciate your support of this effort and hope that we will be able to continue these fellowships in support of our students, for helping to make our efforts during 1990-91 so successful. The following individuals made contributions during the past academic year.

RECORD OF GIVING AUGUST 80 - JULY 91

ADAMIAN, PHILLYS R. & GARY S.
AGNEW, JOHN P.
AGNEW, THEODORE L.
ALBA, PATRICIA G.
ALMY, NINI
BENNISON, EDWARD D.
BRENNER, RICHARD W.
BROWN, ROBERT M.
BROWN, ROSEANNE B.
CANDERDON, DOMINIC L.
CARL, A.
CARY, CINDY C.
CARY, EDWARD I.
CARY, JOHN H.
CHASE, W. ASHLEY
CHOW, KI-CHING
CHOI, DAVID M.
CHRONIS, DEMETRA & BASIL
COLE, JIM
CORK, GEORGE L.
CORK, GEORGE L. JR.
COVEN, JANE
CRAB, GEORGE L.
CRAGUE, KATHERINE
CRANDALL, DOUGLAS C.
CRANE, JONATHAN W.
CRANE, ROBERT
CUMMINGS, EDWARD D.
CUMMINGS, RALPH C.
CURRY, WILLIAM T.
CUSHNER, DOROTHY
DAVIDSON, BEATRICE
DAVIDSON, ROBERT G.
DE BURGH, THOMAS
DEBENHAM, SPENCER
DEJONG, RALPH L.
DENG, JIAN
DEPP, PETER
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Honors

Rumanian Honors go to Keith Hitchins

In November 1990 KEITH HITCHINS, the best known American historian of Rumania and a member of the department since 1966, was awarded an honorary degree ("Doctor Honoris Causa") by the University of Cluj in Rumania in recognition of his outstanding scholarship during the past three decades on the history of Rumania. He also was elected a fellow of the Rumanian Academy of Arts and Sciences. His most recent publications include two articles, "Hungary" and "Rumania," in The Formation of Labour Movements, 1870-1914: An International Perspective, ed. Marcel van der Linden and Jurgen Rojaun (Leiden: J. E. Brill, 1990). He has also published reviews in the AHR, the English Historical Review, the Slavic Review, and the Journal of Modern History. Hitchins also continues to serve on the editorial board of the Slavic Review.

Michel and Verner Appointed to Center for Advanced Study

SONYA MICHEL, a member of the department since 1986, was appointed a Fellow of the Center for Advanced Study for the 1992 academic year in order to work on her book, "Children's Interests / Mothers' Rights: The History of American Child Care," which is under contract to Yale University Press. She is also co-editing (with Seth Koven) a volume entitled "Gender and the Origins of Welfare States in Western Europe and North America," to be published by Routledge Chapman and Hall. During 1990-91, her article (with Seth Koven) "Womanly Duties: Maternal Politics and the Origins of Welfare States in France, Germany, Great Britain, and the United States, 1880-1920" appeared in the American Historical Review 95:4 (October 1990). She also contributed "Feminism, Film, and Public History" to Issues in Feminist Film Criticism, ed. Patricia Erens (Indiana, 1990). A popular lecturer, she spoke on "Danger on the Home Front: Motherly Lovers and Disabled Veterans in American Post-War Films" at Dartmouth College and Emory University, "Constructing a System of Care: Wage-Earning Mothers, Beefevelnt Women, and the Nineteenth-Century American Day Nursery" at the 1990 AHA annual meeting, on "The Politics of Childhood: Federal Programs for Children from the WPA through Head Start" at the 1990 OAH meeting; and on various related topics at the Social Science History Association meeting in Minneapolis (October 1990), the National Academy of Education Spencer Fellows Forum (June 1990), and the Harvard Center for European Studies (May 1990).

Andrew M. Verner, who also joined the department in 1988, will also be a Fellow of the Center for Advanced Study for 1991-92, an appointment that will allow him to work on his forthcoming book, "Peasant Ideology During the First Russian Revolution," his Ph.D. dissertation, the Russian Autocracy, Nicholas II and the 1905 Revolution (Princeton University Press, 1990) received high praise in ChoicE (October 1990): "Occasionally...historians are recalled to the objectives of their craft: [the] study of human beings and the constraints imposed on them by institutions and traditions. Verner has done this superbly in this book." In the Spring of 1990, he received an IRA-ACLS/ULSBAC Academy of Sciences Exchange Fellowship, which took him to libraries in Leningrad and Moscow. While he was in the Soviet Union, he lectured on "Nikolai II k as Politicheskii detsay" and "Nizhneva" at the Humanities Center of Obshchestvo "Znanie" in Leningrad (May 1990). At the annual meeting of the American Association for the Advancement of Slavic Studies held in Miami, he presented a paper entitled "The Revival of Cold War Consensus in Russian/Soviet Historiography: The View from 1905." In May and June 1991, he returned to the Soviet Union to film a television special on Tsar Nicholas II, for which he wrote the script and acted as narrator. Produced by Leningrad TV, the show will be broadcast throughout the former Soviet Union. Verner was also the recipient of a UIUC Humanities Released Time grant for Spring 1991.

Mark Leif has become the most recent member of the department to win the coveted College of Liberal Arts and Sciences' William F. Prokasy Award for Distinguished Teaching. In 1990 he was awarded the Queen Award for Excellence in Teaching History. Leif is the author of "The Politics of Sacrifice on the American Home Front in World War II," Journal of American History 77A (March 1991) and a review in AHR. In 1990 he was elected to membership in the National Academy of Social Insurance. A 1990 UIUC Research Board Release Time grant allowed him to progress on his book "Profit and Patriotism: World War II and the Meanings of American Home Front Sacrifice," which is under contract to Oxford University Press. In October 1990 he chaired and commented on a session, "Social Welfare in the 1950s," at a conference on "lhe 'New Deal' in Lawrence, Kansas, and he delivered a paper, "Mobilizing the American Home Front in World War II," at the American Military Institute annual meeting held in Durham, NC, in March 1991. He concluded a lengthy term as departmental advisor in 1991, and he continues as an associate of ACDS (the UIUC Program in Arms Control, International Security, and Disarmament) and as a member of the editorial board of the Journal of American History.

Laughlin Wins Two Teaching Awards

MEGAN MCLAUGHLIN has received this year's Department of History Queen Award for Excellence in Teaching History, as well as an Amoco Award for Innovation in Undergraduate Education for a course she developed and taught with Anne D. Hedeman (Art History). The course was designed to explore the relationship between spirituality and central issues in art, such as birth, marriage, and death, in medieval Europe using the music, art, and literature of the period. Mclaughlin is also the author of an article entitled "On Communication with the Dead," in the Journal of Medieval History 17 (1991). At the 1991 International Congress on Medieval Studies in Kalamazoo, MI, she gave a paper on "Rethinking the Antinrasure Conflict: Sex, Gender, and Power in the Eleventh Century," and at the Western Society for French History meeting in Santa Barbara (1990), she spoke on "Pamphillia and Love: Noble Friendships and Liturgical Commemoration in the Twelfth and Thirteenth Centuries."
Student Awards
At the annual History Department banquet on April 27, 1997, the following awards were announced. The Martha Belle Barrett Award for the highest grade point average by graduating history majors (5.0) was shared by CHRISTOPHER BUCKLEY, TIMOTHY J. SCHMITZ, and LINDA MARIE CLEMMONS. Christopher Buckley also received the Martha Belle Barrett Award for the best senior thesis (written under the supervision of Professor Robert Johannsen). The Michael E. Scher Award for the most imaginative research paper written by an undergraduate student also went to Christopher Buckley. The names of Buckley, Schmitz, STEVEN SCHULWOLF, and MARCE ANN WEIEL are to be inscribed on the 1997 campus Bronze Tablet for graduating at the very top of their class. REBECCA DORRILL won the department's annual outstanding graduate teaching assistant award and was, in consequence, also recognized for her accomplishments by the College of Liberal Arts and Sciences. The Lawrence Marcellus Lamon Prize, for the outstanding graduate student in English or Medieval History, was given to THOMAS MADDEN, an advisee of Professor Donald Queller. The William O. Rodkey Prize for outstanding work in Russian History went to SALLY WEST. The winner of the Joseph Ward Swain Award for the best research paper on a graduate student was LYNN CURRY. The Joseph Ward Swain Publication Prize was won by NANCY VAN DEUSEN for her article, "Los primeros recogimientos para doncellas en Lima y Cuzco, 1550-1800" in Almanaque 22 (1990).

New Doctorates
In the course of the 1998 academic year, the University of Illinois conferred Ph.D. degrees to nine students in history. The names of the Ph.D. recipients follow, together with their dissertation title, the name of their advisor, and their current position.

BERT BARKICIAN, "The Slave Economy of Nineteenth-Century Bahia: Export Agriculture and Local Market in the Reconco, 1780-1860." (Joseph Love) He is an Assistant Professor at the University of Arizona, Tucson.

ELIZABETH E. DUNN, "The Power of a Wise Imagination: Case Studies in Value Conflict in Early Eighteenth-Century America." (Winton Solberg) She is an Assistant Professor at Auburn University, Montgomery, Alabama. Her review essay, "Who was Benjamin Franklin?" appeared in the July 1991 issue of Pennsylvania History.

LOUIS B. HAAS, "Mi Naqui: Birth and Infancy in Late Medieval and Renaissance Florence." (Donald Queller) He is Assistant Professor of History at Duquesne University in Pittsburgh. In October 1996 he delivered a paper, "Censor in the European Context," at the 24th annual Duquesne History Forum. In May 1991 at the 9th International Congress on Medieval Studies at Kalamazoo, Michigan, his subject was: "Benvenuto: Premodern Tuscans Decide to Have Children." In June 1990 he prepared an archival exhibit (and brochure) entitled "Helen Newman: A Lifetime of Professional Dedication and Excellence" for the 30th annual meeting of the American Association of Law Libraries.

YOUN-JIN KIM, "From Immigrants to Ethiopians: The Lifeworlds of Korean Immigrants in Chicago." (James Barrett) Effective Spring 1992, she has been appointed to a tenure-track position in the Department of History of Tant'guk University (Seoul, South Korea). Because it now boasts three specialists in American history, the institution has become one of the very few in South Korea in which it is possible to study American history at the university level.

DANIEL McDONOUGH, "Christopher Gadsen and Henry Laurens: The Parallel Lives of Two American Patriots." (John Pratt) He is Visiting Assistant Professor at Middle Tennessee State University.

KENNETH W. NOE, "Southwest Virginia, The Virginia and the Tennessee Railroad, and the Union, 1816-1865." (Robert Johannsen) He is Assistant Professor of History at West Georgia College in Carrollton, Georgia. His article, "Antebellum and Civil War Travel Accounts in Southwest Virginia" appeared in Virginia History and book reviews appeared in Atlanta History and the North Carolina History Review. He gave a paper, "Loyalty and Disloyalty to the Confederacy in Southwest Virginia" at the annual meeting of the Appalachian Studies Conference, and he also appeared on television as a judge in the Georgia History Quiz Bowl.

SCOTT W. RAGER, "The Fall of the House of Cannon: Uncle Joe and His Enemies, 1903-1910." (Robert Sutton) He is a member of the faculty at the University of Central College in Peoria, Illinois and an adjunct instructor at Lincoln College. At the Illinois State Historical Symposium he spoke on "The Speaker and the Presidents: Uncle Joe Cannon's Relationships with Theodore Roosevelt and William Howard Taft.

LARRY P. THORNTON, "Weeding the Garden: Euthanasia, National Socialism, and Germany, 1939-1945." (Paul Schoedel) He is Assistant Professor of History at Hanover College in Indiana where in 1991 he received the Bayhham Award for Outstanding Teaching.

STEVEN JAY WHITE, "Early American Quakers and the Transatlantic Community, 1700-1756." (Winton Solberg) He is a member of the faculty at Lexington Community College in Lexington, Kentucky.

Department Activities
Colloquium Series
Chaired by DANIEL LITTLEFIELD, the department's colloquium committee sponsored Wednesday afternoon talks on a significant variety of topics. KEVIN SHARPE of the University of Southampton (England) began the academic year with an assessment of "The Domestic and the Public: Charles I, Van Dyck and the Ideology of Kingship." Later in the year NANCY MCLEAN of Northwestern University discussed "No More Ladies in Waiting: White Women's Role in the Vigilantism of the Knights of the Ku Klux Klan in the 1920s," and ROBERTO CONDES DE CONTE of the Instituto Torcato di Tella of Buenos Aires, Argentina, assessed "The Rise and Fall of the Argentine Economy in the Twentieth Century," the puzzle of how one of the world's wealthiest nations during the 1920s could become a "Third World Country" in our own day. Two department visitors contributed to the series: CHARLES HAYFORD of Northwestern University spoke on the topic, "Professionalism and Democracy in Modern China: Or, Do Chinese Firemen Wear Red Suspender?" and BILL NAISON of the University of Cape Town, South Africa, addressed "South African History and the Imperial Factor." Another visitor to the campus, LISA DUGGAN, described "The Trials of Alice Mitchell: Sexual Science and Sexual Ideology in Nineteenth Century America." Among permanent University of Illinois faculty members, ALMA GOTTLEB of the Department of Anthropology spoke on "Witches, Kings, and the Sacrifice of Identity; or, the Power of Paradigms and the Paradox of Power among the Bogy of Ivory Coast, and JOSEPH LEVE of the Department of History took up "Black Potemkin," a discussion of the implications of a 1910 mutiny in the Brazilian Navy.

The Illinois Breakfast at the OAH Meeting
The breakfast of the University of Illinois Department of History at the annual meeting of the Organization of American Historians is one of the rites of spring which many of us look forward to with great pleasure. It affords former students, faculty members, and all friends of the Department an opportunity to renew old ties, meet new people, and exchange gossip (as well as more reliable information) about the profession in a leisurely manner and in pleasant surroundings.

At the 1991 OAH meeting in Louisville, Kentucky, the breakfast was held on Saturday morning, April 13. In the Dell Quay Room of the Galt House, some thirty-five historians (including a few spouses) assembled for a hearty meal early as 7 a.m. Professor WINTON U. SOLBERG, who served as host, welcomed those present, reported briefly on the healthy status of the Department (drawing on information provided by Professor GEORGE PARKER, Chair and asked all those present to introduce themselves. MR. RICHARD L. WENTWORTH, Director and Editor of the University of Illinois Press, made a few remarks. He called attention to the Dickerson Fund, which provides for the subscription of book manuscripts in American History written by former students or current faculty members in the Department, and he displayed a tape-recorded version of DONALD R. HICKEY's award-winning book, The War of 1812, published by the University of Illinois Press.

The Illinois Breakfast at the OAH meeting is by now a well-established tradition. Plan to attend the next one.

Alphi Theta
The officers of Epislon Chapter of Phi Alpha Theta, the international honor society, for the 1990-91 academic year were: ROBERT C. KENNEDY, President; REBECCA DORRILL, Vice-President; LISA WARNIE, Secretary, and MAISHW JONES, Treasurer, along...
with undergraduate councillors ROBERT DEAHAAN, CLAY JOHNSON, and PHYLIS PONTIKIS. They were sustained by the wise and sure leadership of their faculty adviser, Professor WALTER ASCHHEIMER.

During the fall semester, Phi Alpha Theta hosted the annual department picnic in early September, with volleyball and good fellowship for all, and burgers scared to perfection by Chief JOHN BEELER's hardworking assistant, PATRICIA WENZEL. In October, the chapter organized the graduate placement seminar, at which Professors WINTON SOLBERG and Roy gave graduate students helpful advice on the procedures and prospects concerning job placement. Early November was the time for Phi Alpha Theta's popular book sale. This year, with generous donations from UI history faculty and staff and ample advertisement, the event raised a record-breaking amount of money, which went to finance the club's activities.

The spring semester was just as eventful. On April 8, 1991, the Epillon Chapter hosted the Illinois Regional Phi Alpha Theta Conference. The event was attended by seventy-five undergraduate and graduate students and faculty, representing over a dozen colleges and universities from across the state. Conference chairs presented to that involved thirty-two papers on a large variety of topics. The conference was then honored to have as its featured luncheon speaker one of the top American history scholars and teachers, ROBERT W. JOHANSEN, J., G. Randall Distinguished Professor at UIC, who spoke on "Abraham Lincoln and the Irrepressible Conflict." Phi Alpha Theta also inducted over twenty new members into the chapter at a ceremony in March, and in late April it hosted the annual department awards dinner. The guest speaker was a doctoral alumna, Professor LLOYD AMBROUS, Professor of History and Acting Chair at the University of Nebraska, who in a memorable manner placed the foreign themes into historical context. The chapter officers for 1991-92 were also formally elected at the dinner: LISA WARNER, President; DAVID COLEMAN, Vice-President; SUSANNE SCHICK, Secretary; and EILIS MOENTMANN, Treasurer.

Robert C. Kennedy

The History Association

The organization enjoyed a very "early modern" year, with several papers presented on seventeenth-century English and Irish history, along with a few forays into later periods. The year began with a talk by KEVIN SHARPE of the University of Southampton (England) entitled "Puritanism, Arminianism, and Anticlericalism: the Religious Context of 'War.'" In a paper presented at the Newberry Library, Professors MRS. WILLIAM TEMPERLEY, along with several talented friends, gave a rollicking concert performance of the Gilbert & Sullivan operetta "Patience." At the November meeting, JEFF CHAMBERLIN, a graduate student at the University of Chicago, presented a paper, "Portrait of a High Church Geopolitical Dynasty: Sixteenth-Century France and Their World." After the Christmas break, JANE OHLMEYER spoke to the group on "A Patriot for Whom?" The Marquis de Lafayette, Irish and British Politics During the Mid-Seventeenth Century." Our February and March meetings focused on the Restoration period, with NEWTON KEY (Eastern Illinois University) speaking on "The Country in the City: the Political Sociology of London in the Seventeenth Century." ROBERT BUCHOLZ (Loyola University, Chicago) presented a paper on the later Stuart courts, 1660-1712. The year was capped with a slide lecture by art historian LAUREL BRADLEY (School of the Art Institute, Chicago) on "The Englishness of English Painting." The final meeting also saw the nomination and election of the new BHA cabinet. The outgoing cabinet consisted of KATHLEEN COLOQUHN, Prime Minister; MARSH JONES, Chancellor of the Exchequer; Michael SHIRLEY, Foreign Secretary; BRANAN KENNY, Minister for Northern Ireland, and JOHN BEELER and ROBERT KENNEF as "ministers without portfolio." The officers for 1991-92 are MICHAEL SHIRLEY, Prime Minister; GEORGIA-BETH BULLOCK, Chancellor of the Exchequer, PETER BOTTICELLI, Foreign Secretary, and SAM CORB, Home Secretary.

No account of the BHA's activities would be complete without an acknowledgment of the sumptuous fare and the inclusive spirit generously provided by its devoted chefs. As usual JOHN BEELER (Duke of the Isle of Dogs) provided several delicious meals; his unique culinary talents will be sorely missed. JACQUELINE DEVRIES and ROBERT KENNEF also produced wonderful meals. JANE and GEOFFREY PARKER, CAROLINE HIBBARD, MARY and NICHOLAS TEMPERLEY, and SUSAN and PETER PULLE opened their homes (and kitchens) to the BHA during the year. So did CHARLOTTE and WALTER ARNSTEIN, who in previous years contributed generously to the life of the organization.

Kathleen Colquhoun

the Adviser to Undergraduate Students

After a year as Academic Adviser for Undergraduate Students, SHARON MICHALOVE can state confidently that an interest in history is alive and well at the University of Illinois. In the course of the past year the number of undergraduate history majors grew to 410 and the majors in the teaching of social studies climbed to 40. An additional 117 students chose history as their principal major. For 1991-92 Sharon has acquired a graduate assistant GREG GUELCH to help her talk to the large number of students who seek advice on everything, from which courses to take to information on graduate schools, law schools, careers, and study abroad programs.

In addition to her responsibilities in advising, Sharon Michalove has played a significant role on the department's undergraduate program committee and in drafting each semester's department teaching schedule.

he Department Staff

For the department's clerical staff 1990-91 meant continuity rather than a change in personnel. As a result of a wedding in May, 1991, attended by many members of the department community, however, NADINE RUTLEDGE became NADINE MILLER. A few months later she celebrated her tenth anniversary as a pinch of the department's staff and was honored with a Staff Achievement Award.

Betty Youngkin continued to preside over Room 300, the department's student record office, as aide to the department's Director of Graduate Studies, the department's Graduate Admissions Committee, and the department's Undergraduate Academic Adviser. The business affairs of the department—its personnel and operations budget and immeasurable regulations—remain in the capable hands of SANDY CLAUSER, who also provides general supervision to the staff of the department.

Two Alumni Look Back

Marguerite Pease Remembers: The 1920s and 1930s

Marguerite Pease has been a member of the University of Illinois History Department community for seven decades. A few weeks ago, Jacquelin Devries, current student of the department, met her for the first time in her retirement home and talked to her about her early years on campus.

Marguerite Pease, a vibrant and clear-minded woman who did doctoral work in history at the University of Illinois in the 1920s and married history professor Theodore Pease, remains interested in history and gives us a unique perspective on the early history of the department.

After graduating from the University of Wisconsin in May 1917, Marguerite Jenison—as she then was—spent a year working at the Wisconsin Historical Society in Madison. From there, she moved to Washington D.C. in 1918, at the invitation of Frederick Paxton, who was the director of the historical section of the War Plans Division of the War Department. Marguerite worked for a year in the War archives, a job which she found quite interesting, especially after the Armistice when most war-related information was released for archiving. Her work for the War Department in Washington led, in 1919, to a position in Springfield collecting war records for the State of Illinois. Her supervisor was Wayne Stevens, an attorney who had then received an appointment as Historian of the Air Service. Within a year, Marguerite was promoted to director of the project.

At the Illinois State Historical Library, Marguerite Pease was responsible for the collection and preservation of the war records of all city and county agencies. She published the War Records Bulletin, which exhibited such agencies as the Red Cross, Liberty Loan program, and the Women's Committee of the National Council of Defense to save all their records. She also became acquainted with the Illinois Historical Survey which was located in Urbana and its director, Clarence Alford, whom Marguerite remembers as "very interesting and able." Initially an historian of the Italian Renaissance (who had joined the UI History Department in 1901), Alford had become fascinated by documents left by French explorers in southern Illinois which he helped rediscover, and in 1909 he had become founding director of the Survey. To commemorate in 1970 the centennial of the creation of the state of Illinois, Alford also became editor-in-chief of a six-volume History of Illinois. He contributed one volume of the
The first place goes to F.C. D'este, the great authority on the subject. His book, "Architecture in the Renaissance," is a masterpiece of scholarship and style. D'este's work has been highly praised for its clear and concise exposition of the development of architectural styles during the Renaissance. His analysis of the influence of classical antiquity on Renaissance architecture is particularly noteworthy. D'este's approach is both rigorous and accessible, making his book a valuable resource for students and scholars alike.

Second place goes to Carlo Cesare Malvasia, whose work, "Le Storiche della Filosofia e della Letteratura Italiana," is widely recognized as a seminal work in the field of Renaissance studies. Malvasia's encyclopedic knowledge of the period is evident in his comprehensive coverage of literary and philosophical developments. His book is a valuable resource for anyone interested in understanding the cultural and intellectual context of the Renaissance.

Third place goes to Giorgio Vasari, whose "Lives of the Most Eminent Painters, Sculptors, and Architects" is a classic work in the history of art. Vasari's biographies provide insight into the lives and works of some of the most important figures of the Italian Renaissance, including Michelangelo, Raphael, and Leonardo da Vinci. His work has been highly influential in shaping our understanding of the Renaissance as a period of great artistic and intellectual achievement.

Honorable mention goes to Giorgio-kitani, whose "The Architecture of the Renaissance" is a well-regarded work on the subject. Kitani's book provides a detailed analysis of the architectural developments of the Renaissance, focusing on the role of patronage and the influence of classical sources. His work is particularly valuable for its in-depth exploration of the technical aspects of Renaissance architecture.

The final position goes to John Shearman, whose "An Architectural History of the Renaissance" is a comprehensive survey of the period. Shearman's book provides a broad overview of the architectural developments of the Renaissance, including both the major works of the period and the lesser-known works that have been largely overlooked. His work is particularly valuable for its inclusion of a wide range of case studies from different regions of Italy.
The third of the outstanding professors who influenced me personally and as a historian was William Bouwsma, who eventually (in 1978) became President of the American Historical Association. Bouwsma came to the University of Illinois, fresh out of Harvard, in 1959/60, to replace the retired P. V. B. Jones. Bouwsma proved to State College the most perfectly organized, eloquently expressed lectures I ever heard. We grad students sat in the back row, furiously taking notes. At the same time, an undergraduate in the front row slept through the entire hour-long lecture. At the time I was being patronized and indignant, but now I can take it in stride. When a student sleeps in my class I remember Bouwsma and feel better about it.

Bouwsma arrived at Illinois with all the latest ideas, which knocked into a cocked hat everything I thought I knew about the Renaissance and the Reformation. Those lectures were an exciting experience for a young graduate student—I had encountered Revisionism and found her tempting. The most stimulating feature of Bouwsma's approach to the Renaissance I will call intellectual cultural, the opposite of Dietz's solid pragmatism and Swain's witty iconoclasm. Bouwsma also brought the recent graduate student's love of bibliography and of historiographical controversies. Dietz and Swain had worked their way through all of that and gave you your conclusions straight from the bottle. The older I get, and the tider I get, the more I follow the Dietz/Swain approach. But Bouwsma was heavy stuff for a youn'um...
We are at 12,000 feet. The architects are measuring the eighty-five-year-old ore-processing mill, the archaeologists are surveying the landscape and I am at the laptop, plunking away, describing what I see. Our task is to record the historic features of the Snow Democrat Mill before another winter, with thirty-foot snow drifts, causes its collapse. One of the architects, a volunteer from Britain who has never been above 300 feet, is breathing hard, is nauseous and his lower lip is turning blue. Altitude sickness is setting in. He is driven back down to Silverton, at 10,000 feet in the Animas River Valley at the base of the spectacular San Juan Mountains of Colorado.

Public history puts one in odd locals. In the past few years I have ridden an icebreaker to Antarctica to inspect one of Admiral Byrd’s base camps, driven across Chile’s Atacama desert in historic pueblos, toured industrial sites and museums in Europe, and hung by a strap out of a helicopter while video-taping an historic trail in Alaska. Graduate school does not prepare one for such jobs.

Most of my time, however, is spent in a relatively obscure office in the suburbs of Denver with my small staff of fourteen. Our office, the National Preservation Programs Branch in the Division of Cultural Resources, Rocky Mountain Region, National Park Service, administers federal regulations and programs to encourage historic preservation. Most of the laws and regulations are Byzantine, so they need not be detailed here. Simply put, however, we are the folks who help private individuals and states identify and preserve buildings and sites of historic properties from Illinois to Utah and from Texas to North Dakota. We are divided into units—a history unit, an architecture unit, and a grants unit, each with four people. We also have two secretaries.

A third of my staff handles the disbursement of Historic Preservation Fund grants, in 1991 approximately $575,000. This money goes toward the surveying, determination and preservation of historic properties. It supports the State Historic Preservation Offices, and it can also be used for writing regional histories or "contexts," a bureaucratic term used to describe a written history with place, time, and theme. Oddy, most historians know little about these programs and yet fewer apply for the matching grants. I sign-off on far more grant agreements for archaeological surveys or architectural surveys than for projects that develop historic contexts.

The states sometimes use the grant monies to hire people—like history graduate students—to prepare histories of a region (historic contexts), to inventory historic structures and sites, and to nominate properties to be listed in the National Register of Historic Places; we give a course that explains what that is. This is where the members of my history unit fit in. They give training courses on how to do such work; they also undertake model studies. Thus we are presently doing an exciting National Historic Landmark study of Wounded Knee battlefield with the Sioux tribe and the state of South Dakota.

The architecture unit helps with the work, but its members spent most of their time reviewing plans and specifications for work on historic structures. Why do they do this? Let me explain. The federal government allows individuals tax breaks if they rehabilitate historic buildings and have obtained confirmation from our office that the work is not substandard. We have the historical architecture people who have approved projects ranging from the $150 million rehabilitation of the St. Louis Union Depot to the restoration of a country home as a bed-and-breakfast in Colorado Springs. At the same time we have denied approval to projects such as one that destroyed the historic character of a Kansas City riverfront building, with its garish interpretation of Victorian interiors, down to the red rock wallpaper. As you might expect, individuals sometimes differ as to what is "sensitive work." A property owner can appeal our decision to the National Park Service’s tax act appeals officer, Ernest Allan Connects was once Professor of architectural history at the University of Illinois.

We also assist with the transfer of federal buildings to local use. Recently, the Champaign Federal Building came up for review—a property where many starving graduate students worked, including me circa 1977. It will be preserved and used as the city’s park headquarters. A former federal court tower in Wichita will become an air museum, and an Oklahoma post office will be transformed into a city recreation center—all preserved under agreements arranged in concert with our office.

One of my favorite programs is the Historic American Building Survey/Historic American Engineering Record (HAER/HAER) program. Historians and architects work together to record for posterity the built environment. Ink-on-mylar measured drawings are prepared, as are documented histories of buildings and engineering works. Summer jobs are available for history students under this program, and it is a fun way to spend a summer—besides producing a document that will be transmitted to the Library of Congress as a permanent record. Our office transmits nearly 2,000 HAER/HAER documents each year, the majority prepared by contractors working to record a property before it is lost because of a federal action.

Other Historic Preservations projects are part of a cooperative effort between our office and other agencies, such as the recording of all the locks and dams along the Mississippi for the Corps of Engineers (we will publish a book-length history as part of this project), a documentation project of Indian pueblos in New Mexico for the Bureau of Land Management, and the recent recording of a mill high in the San Juan Mountains, as described at the outset of this essay. The world of preservation is a varied business and, if you are interested in the history of special places, it is an exciting field of endeavor. Individuals interested in learning more about work with the National Park Service may write me at the National Park Service, RMR-PR, 12790 W. Alameda Parkway, Lakewood, Colorado 80225 or Harry Butowsky, another University of Illinois doctoral alumnus, at History Division 418, National Park Service, P. O. Box 37127, Washington D.C. 20013-7127.

Robert L. Spade

Faculty News of 1990-91

WALTER L. ARNSTEIN is the editor of Recent Historians of Great Britain: Essays on the Post-1945 Generation (Ames: Iowa State University Press, 1990), to which he contributed the introduction and the article on Norman Gash. He also published "Queen Victoria Opens Parliament: The Disinvention of Tradition" in Historical Research 63:151 (June 1988) and reviews in the AHR, The Historian, and the Religious Studies Review. In April 1990 he gave the luncheon address, "Queen Victoria and Her Children: Reflections on the Cult of Domes- ticity," at the Midwest Victorian Studies Association conference held in Urbana. He also served as Alpha Theta Initiation Banquet Speaker at Ohio Wesleyan University and at Iowa State University. Arnstein continues to serve as a member of the editorial boards of Albion and The Historian, and as a member of the National Screening Committee to select Fulbright Scholars for the United Kingdom.


RICHARD W. BURKHARDT, JR. is the author (with Gregg Mitman) of "Struggling for Identity: The Study of Animal Behavior in America, 1925-1945" in The Expression of American Biology, ed. Keith Benson, Ronald Rainer, and Jane Maienschein (New Brunswick, NJ: Rutgers University Press, 1991). He also contributed several entries to the Dictionary of Scientific Biography, Supplement II (New York: Charles Scribner’s Sons, 1990) and a review to the American Scientist. During the past year he delivered papers at University of Minnesota, Rutgers University, and chaired a panel on teaching the history of science survey at the annual meeting of the History of Science Society held in Seattle (October 1990). He continues to serve as director of the campus honors program.

Department to Celebrate Centenary

In 1894 Evarts Boutell Greene was appointed as the first fulltime Professor of History of the University of Illinois, and during 1993-1994 the Department of History intends to mark the one hundredth anniversary of its birth. To mark that centenary, a number of campus events are being planned including two Centenary Lectures and a major international symposium. Off campus the department hopes to make available a number of faculty members for guest appearances before alumni association gatherings and community groups as well as at other institutions.

Details of the centenary celebration will be set forth in next year’s issue of History at Illinois, but readers of this year’s issue may greatly assist our efforts to prepare for these events by providing us with the following information which will appear in a directory of University of Illinois graduates who received a B.A. with a major in History or who received M.A. or Ph.D. degrees in History.

Name

Address

Please indicate all U of I degrees: B.A. YEAR __________________ M.A. YEAR __________________ Ph.D. YEAR __________________

Current Position and employer (If retired, please indicate last position prior to retirement.) __________________

Please list three major accomplishments of your career thus far:
1. __________________
2. __________________
3. __________________

(Graduates in academic life may wish to include their most significant publications.) __________________

With which member of the UI History Department did you work most closely during your years as a student? __________________

(Ph.D.s please list your dissertation adviser. Writers of senior or M.A. theses, please list your supervisor. Others are encouraged to name the faculty member whose course(s) they remember with greatest satisfaction.)

Please mail this form in an envelope to:
Nadine Miller, Department of History, University of Illinois, 309, Gregory Hall, 810 S. Wright Street, Urbana IL 61801

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History at Illinois

Department of History
University of Illinois at Urbana-Champaign
309 Gregory Hall
810 South Wright Street
Urbana, Illinois 61801

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