Choose one question from each section below and answer three questions in all. Your responses should be supported by a clear argument, a persuasive analysis and well-chosen examples. Good luck!

SECTION ONE

A. What does a polycentric global history look like?
B. What is the place and possibility of the Philippines in global history? How might it offer insight into the “uneven terrain, heterogeneity, and contestation” that Warwick Anderson argues global histories must consider? How might it produce centrisms of its own? How might these centrisms be countered, avoided, or negotiated within a global history model that revolves around place?

SECTION TWO

A. What is the proportional role of empire in global history?
B. How do social movements broadly speaking provide a way of doing global history? Discuss specifically what kinds of global history a global history of social movements might contest and why this friction is necessary?

SECTION THREE

A. Examine the subject of (nationalist, working class, OR gender) resistance between two empires, thinking about two different sets of examples, e.g. between Spanish and U.S. empires and between French/British and U.S. empires, etc.? How might an inter-imperial perspective on resistance expand historians’ notions of structure and agency?

B. Your first teaching position is at a large public institution, with 16 week semesters, where there is a great deal of enthusiasm for the development of a course called "The Philippines and the World" at the 100 level. How would you approach this task? What themes and authors would you emphasize? What kinds of assignments would you give to the students to help them grasp the stakes of locating Philippines history in a global context? Please note that a detailed syllabus (weekly readings, page numbers, etc.) is not required. Write a rationale for the course and enumerate 3 major sections, elaborating on your themes with 3 books and 3 articles for each.