Choose at least one question from each section below (three questions in all) and write responses supporting a clear analysis with ample and well-chosen evidence.

Methods

1. Write a preliminary outline for a syllabus for an undergraduate course to be taught at the University of Illinois on the history of women, gender, and race. Include a rationale for the course that articulates the central aims of the course. Specify the books and articles that are required reading and explain how they would facilitate your ability to illuminate the course’s theme(s).

2. How have scholars methodologically dealt with research on race, gender, and empire? How can this research shape new approaches to history?

Comparative

1. How have scholars explored the themes of intimacy and race in the scholarship focused on the U.S. and Philippines? How have the approaches overlapped or differed?

2. How have gender and women's studies scholars positioned the East and West in conversation with one another? Focus on discussions centering on empire and orientalism. How have these conversations advanced and challenged the fields of U.S. and the world, Empire studies, and the history of foreign relations?

Thematic

1. How has gender and women’s studies’ approaches and methods pushed the field of migration history? Focus particularly on the themes of borders, identity, and family.

2. How would you differentiate Filipina Feminism from Women of Color Feminism and Third World Feminism? What perspectives, interventions, methods, and/or stakes are unique to Filipina feminism?