Please answer both questions:

1. How effectively has the field of Latina/o Studies grappled with gender and sexuality? What conflicts have you seen emerge? How have historians of gender and sexuality critiqued and/or shaped Latina/o Studies? More specifically, if you had to teach a class on the subject of gender, sexuality, and Latina/o Studies, where would you begin, what would you choose to include, and why?

2. Discuss the ways in which the interdisciplinary fields of Latina/o and Chicana/o studies have contributed to, enhanced, or parted ways with the disciplinary methods particular to History. Draw from the work of recognizable Chicana/o and Latina/o historians, as well as practitioners of Latina/o and Chicana/o studies more broadly, to elaborate your points.