Please answer one question from each of the sections below in clearly argued essays strongly supported by examples and evidence.

I. Methods and Approaches
A) Scholars who study the history of and contemporary circumstances of Latinas and Latinos have increasingly engaged the concept of transnationalism as a means of better understanding their place in U.S. society. Discuss the importance of transnational perspectives in Latina/o History specifically and Latina/o Studies more broadly. How have theories of transnationalism initiated critical linkages between work examining U.S. Latino/a and Latin American communities? What have historians gained from the literature produced by this turn to transnationalism?

B) Much of US history has been told through a narrative that emphasizes a black-white binary. Discuss the ways that historians and scholars of Latina/os have complicated this narrative. Identify key works/texts from the field of Latina/o History and Latina/o Studies and assess how they illuminate key insights to US historians on race and identity through the study of Latina/o History? In formulating your response, be sure to discuss how the study of Latina/os can alter historical timelines about race, place, and identity.

II. Sites and Cites of Latina/o History
A) How has recent scholarly work in gender and sexuality pushed the field of Latino/a History forward in new and important ways? Identify and elaborate on select texts as evidence of the contribution. Additionally, be sure to assess how these works enable us to rethink examination of gender and sexuality in US history more generally.

B) The City has had particular significance in the study of American history, immigration, and race in the United States. How does a focus on Latina/os prompt scholars to rethink the City as a site of history? Has the entry of Latina/os remade the American city? Analyze the implications that a focus on Latina/os has had on the historical narratives of the City as a site of American history, as a location of race-making, and as a site for building community?
III. Envisioning the Field of Latina/o History

A) In this essay you are to discuss how you would design a syllabus for an “Introduction to Latino History” course for undergraduates. What would be the themes of the course and what historical lessons do you hope that they impart to students? What would be the key texts that you would assign and why? What are the particular challenges of capturing the complexities of the history of Latinas and Latinos in the United States?

B) The field of Latina/o History and its historiography builds on the work of earlier fields of study of people from the Spanish-speaking Americas, including Chicana/o History. Discuss the ways that Chicana/o history and Latina/o History converge and diverge as fields of study. Assess what are tensions between the two fields as well as what either field has gained from their overlapping engagements in studying Latina/o lives. Be sure engage the ways that feminism and other modes of critical inquiry have enriched either field. In offering your assessment, be sure to discuss key texts in either Chicana/o History or Latina/o History that have contributed to how we better understand the specific field of history and its intersection with the other field.