1) The Pacific World has gained validity as a legitimate field of study as a result of steady scholarly interventions. The distinctiveness of these studies lies in their subject choice. Different processes and categories have been examined as conduits for studying the evolution of the Pacific world. Amongst the work you have read, which subject matter is the most effective lens of inquiry? When you answer this question, compare a couple of examples.

2) Scholars have engaged Atlantic history, working out of distinct areas, particularly the British Empire’s connections in the North Atlantic; Iberian Empires and Colonial Latin America; as well as the African Diaspora. Identify studies in each of these areas that you feel are good reflections of their respective subfields. What makes these studies representative? And how can you bring them into dialogue with each other in the broadest sense of Atlantic history? Be specific about potential connections or discontinuities.

3) You are now acquainted with two historiographic developments: one adopting the Atlantic and the other the Pacific as their geographic and conceptual framework. When you read them side by side, what new perspectives and critiques emerge with regard to Atlantic history? Do you find “the Atlantic” a valid frame and conducive to our understanding of the British Empire? If so, why? Or do you think the concept of the Atlantic world in fact obfuscates important relationships and dynamics? If so, why?