Answer one question from each section. You must answer a total of three (3) questions. Be sure each essay has a clear line of argument, addresses as many dimensions of the question as possible, and offers relevant, persuasive evidence from specific secondary sources wherever appropriate. Good luck!

Section I

A. Based on your reading, in what ways did the category of race and notions of human difference related to skin color shape empire and colonial societies in the early modern world? How did notions of race affect the experience and identities of indigenous people, as well as voluntary and involuntary settlers? How have scholars characterized differences and similarities between and among empires? What change have they posited, if any, over time?

B. How have historians characterized the most important categories of human difference in early modern European empires and what arguments and evidence have they provided for the way these categories changed from the sixteenth through the eighteenth centuries? What have been the central questions and debates about these issues?

Section II

A. You have been invited to develop and teach a fifteen-week course on "Comparative Empires in the Early Modern World." In a carefully constructed course proposal, identify the three major pedagogical goals for the course and then go on to discuss the central themes that will be addressed over the weeks. Discuss four or five key readings that you will require of your undergraduate students and explain their significance to the intellectual architecture of the course.

B. You have been invited to develop and teach a fifteen-week course on "The Global Early Modern." In a carefully constructed course proposal, identify the three major pedagogical goals for the course and then go on to discuss the central themes that will be addressed over the weeks. Discuss four or five key readings that you will require of your undergraduate students and explain their significance to the intellectual architecture of the course.

Section III

A. Write a comparative essay analyzing scholarship on the foundations of authority and legitimacy in the early modern empires. Based on your reading, how did they legitimize themselves with their subjects? What was the role of law in the state-making process? What role, if any, did subject hood and citizenship play?
B. In *The Island Race*, Kathleen Wilson argues that "empire as a unit was a phantom of the metropole; all empire is local." How can we reconcile this statement with the legal codes, technologies, and institutions imposed on imperial subjects? What was the place of law within the story of empire(s)? Your comparative discussion should incorporate at least three different empires.